



EuroAsia Shorts 2016



A selection of short films from Europe, Asia, and the United States will be screened at embassies and cultural centers throughout Washington, D.C.

Now in its eleventh year, EAS began as the Asian European Short Film Showcase and remains an original collaboration between a small group of Washington, D.C. embassies and cultural center staff. The festival has presented more than 200 short films since it began in 2006, including many award-winning shorts making their U.S. debut. Each year presents a variety of films connected by a single theme with post-film discussions on the first four nights, offering an international cinematic dialogue.

The theme for EuroAsia Shorts 2016 is *What is Home?* What is it that makes us feel we belong somewhere, and what do we gain from experiencing travel abroad? Millions of immigrants around the world are keenly aware of what it means to be a insider or outsider, and what it takes to feel at home in a society. Sometimes, our conception of home must be redefined. Memories of home can be a source of comfort or pain, depending on the circumstances –but in all cases, home is deeply felt, and universal.

Spanish films at EAS 2016

ON TUESDAY, JUNE 7 AT 6:30 PM

Spain & The Philippines at the Former Residence of the Ambassadors of Spain.
[RSVP required.](#)

- *The Goodbye (El Adiós)*. Directed by Clara Roquet, Spain-USA, 2015, 15 minutes. A Bolivian maid attempts to honor her late mistress's last wishes.

FILM
WASHINGTON, D.C.

Mon, June 06–
Fri, June 10, 2016

Venue

Former Residence of the Ambassadors of Spain, 2801 16th Street NW, Washington, DC 20009

[View map](#)

More information

[EuroAsia Shorts](#)

Credits

Organized by Alliance Française de Washington, Confucius Institute at George Mason University, Cultural Office, Embassy of Spain, DC Shorts Film Festival, Goethe-Institut Washington, Italian Cultural Institute, Embassy of Italy, Japan Information and Culture Center, Embassy of Japan, Korean Cultural Center, Embassy of the Republic of Korea and the Embassy of the Philippines. Image: Namnala.



In Catalan and Spanish with English subtitles.

- *Namnala*. Directed by Nacho Solana, Spain, 2014, 14 minutes. José is an outdated man with an outdated business. His store, a technical support which made him feel alive in the past, is about to close. One of his last working days José is visited by a mysterious customer.

ON FRIDAY, JUNE 10 AT 7 PM

All Countries & USA at Embassy of Italy. [RSVP required](#).

- *Grown Ups (Casitas)*. Directed by Javier Marco, Spain, 2014, 9 minutes. Carlos and Marta, both 35 years old, are living the life they've always dreamed of... a house with a yard, a dog, and they're even about to have a child... but there's no such thing as a perfect life.