



EuroAsia Shorts 2014



FILM
WASHINGTON, D.C.

Mon, June 02–
Fri, June 06, 2014

Venue
Various venues in Washington, D.C.
[View map](#)

Admission
[RSVP required](#) for each night.

More information
[Festival's website](#)

A selection of short films from Europe, Asia, and the United States will be screened at embassies and cultural centers throughout Washington, D.C.

Now in its ninth year, EAS began as the Asian European Short Film Showcase and remains an original collaboration between a small group of Washington, D.C. embassies and cultural center staff. The festival has presented more than 200 short films since it began in 2006, including many award-winning shorts making their U.S. debut. Each year presents a variety of films connected by a single theme with post-film discussions on the first four nights, offering an international cinematic dialogue.

The theme for EAS 2014 is travel and journeys. From day to day, youth to adulthood, or home to abroad, we are all constantly on our own journeys. Sometimes they are planned, other times we are swept along by a beautiful, powerful, or terrible current. Wherever our travels in life take us, we are inevitably transformed in the process.

Spanish films at EAS 2014:

JAPAN & SPAIN EVENING

On June 4 at 6:30 pm, at Japan Information and Culture Center, Embassy of Japan. [RSVP](#).

▪ Donosti Monogatari

Spain, 2013, 15 minutes. Directed by Pedro P. Jiménez.

A Japanese woman meets a man while she's going sightseeing. She's looking for the Guggenheim Museum, in Bilbao. But they're not in Bilbao, they are already in San Sebastian. They start a visit together around San



Sebastian, food, judo, Japanese movies and love. A love with an ocean between them.

▪ **Aquel no era yo (That wasn't me)**

Spain, 2013, 24 minutes. Directed by Esteban Crespo. [View trailer.](#)
Academy Awards Nominee for Best Live Action Short (Oscars 2014). Kaney is an African child soldier. He lives with many child soldiers and obeys the orders given by the man who has become like their father, the General of the Rebel Army (Babou Cham). Paula (Alejandra Lorente) is a Spanish aid worker who moved to Africa following her boyfriend, Juanjo (Gustavo Salmerón), in order to bring help and to rescue the child soldiers who live there. In a border crossing point, Paula and Kaney meet each other and this will be the starting point of this dramatic story, full of fear, violence and redemption.

CLOSING NIGHT: ALL COUNTRIES + U.S.

On June 6 at 6:30 pm, at the Embassy of Italy, 3000 Whitehaven St. NW. A reception will follow. [RSVP.](#)

▪ **Anónimos**

Spain, 2011, 9 minutes. Directed by Félix Llorente. [View trailer.](#)
Two people look for each other in Venice: a labyrinth of streets, bridges and water canals. Filippo, a young Italian photographer, speaks on the cell phone with Maria, a young Spanish girl and a total stranger. Wandering around Venice, they're looking for each other. Helped only by their phones they try to find their way in the labyrinth of more than 400 bridges over water canals. Why are they looking for each other? Will they meet?

Brief discussions following each evening's screenings will compare and contrast the films and the topics with several panelists.