



EuroAsia Shorts 2013



A selection of short films from Europe, Asia, and the United States screened at embassies and cultural centers throughout Washington, D.C.

Now in its eighth year, *EuroAsia Shorts* began as the *Asian European Short Film Showcase* and remains an original collaboration between a small group of embassies and cultural center staff.

The festival has presented more than 170 short films since 2006, including many award-winning films making their U.S. debut. Each year presents a variety of films connected by a single theme with post-film discussions on the first four nights, offering an international cinematic dialogue.

The theme for *EAS 2013* is The Future. From careers to love to the stars, the future is wrapped in uncertainty, and always on our minds in one form or another. Sometimes it is a source of anxiety; other times, wide-eyed wonderment. Whatever it holds, its promise is universal.

SPANISH FILMS AT EAS 2013 - KOREA & SPAIN

- On June 11th at 6:30 pm at the Korean Cultural Center. [RSVP](#).
- [Voice Over](#). By Martin Rosete, 2012, 10 minutes. In French with English subtitles. Synopsis: I-will-not-tell-you-whose voice leads us through three extreme situations that are actually the same... Will you survive?
- [Hibernation](#). By Jon Mikel Caballero, 2012, 17 minutes. In English with Spanish subtitles. Synopsis: Joseph is an astronaut set to go where no man has arrived in the Universe through the 'Hibernation' program. But something happens between him and his instructor Claire, and decisions that seemed unbreakable begin to crack. The countdown has begun.

FILM
WASHINGTON, D.C.

Mon, June 10–
Sat, June 15, 2013

Venue

Various venues in Washington, D.C.
[View map](#)

Admission

Free. RSVP required for all events.

More information

[EuroAsia Shorts](#)

Credits

Organized by Alliance Française de Washington, Chinatown Community Cultural Center, Washington D.C., Confucius Institute at George Mason University, Cultural Office, Embassy of Spain, DC Shorts Film Festival, Goethe-Institut Washington, Italian Cultural Institute, Embassy of Italy, Japan Information and Culture Center, Embassy of Japan, Korean Cultural Center, Embassy of the Republic of Korea.



CLOSING NIGHT - ALL COUNTRIES + U.S.

- On June 14th at 6:30 pm the Embassy of Italy. Reception will follow. [RSVP](#).
- *Temblor*. By Marina Fernández Ferri, 2012, 9 minutes. In Spanish with English subtitles. Synopsis: Dreams that New York inspires are not always sweet, even less so for the young Spaniard who yearns for connections in the city of frozen streets and lost glances. *Temblor* is a quiet story from the intimate perspective of an immigrant struggling to adapt to the barren New York winters.

SPECIAL OUTDOORS SCREENING: THE BEST OF EAS 2013

- On June 15th at 8 pm at the Former Residence of the Ambassadors of Spain. [RSVP](#). Doors open at 8 pm. Open-air screening begins at 9 pm. Film program TBA. With cash bar.

[Check out the full EAS 2013 schedule](#). Spanish short films were selected from [SPAINRED: The Spanish Cultural Network](#).