



Entwined: A Double Feature



PostClassical Ensemble celebrates the 100-year anniversary of Manuel de Falla's work, "El retablo de maese Pedro," at the Kennedy Center.

PostClassical Ensemble (PCE) and playwright / director Derek Goldman present the double feature *Entwined: Love's Magicians*. This performance features the world premiere of Goldman's new performance piece *Entwined: Love's Magicians*, conjuring the deep and unlikely friendship between Federico García Lorca, widely regarded as the greatest Spanish poet of the twentieth century, and Manuel de Falla, Spain's most prominent composer of the period.

In the second half of our double feature, PCE will perform de Falla's *El retablo de maese Pedro* (*Master Peter's Puppet Show*), which is inspired by *Don Quixote*. In this collaboration with visual artist Kevork Mourad, puppets are replaced by animation synced with the score performed by PCE. ?

CAST

- David Strathairn as Manuel de Falla
- Robin de Jesús as Federico García Lorca
- José Sacín, baritone
- Jennifer Zetlan, soprano
- Israel Lozano, tenor
- Sonia Olla, flamenco dancer
- Ismael Fernandez, flamenco singer
- Ricardo Marlow, flamenco guitar
- PostClassical Ensemble, conducted by Angel Gil-Ordóñez

MUSIC
WASHINGTON, D.C.

Wed, April 19, 2023

Venue

Terrace Theater, John F. Kennedy Center for the Performing Arts, 2700 F St NW, Washington, DC 20566

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Admission

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Credits

This concert is possible thanks to Georgetown Americas Institute, Georgetown University, Manuel de Falla's *El retablo de maese Pedro*, PostClassical ensemble, Acción Cultural Española, Fundación Archivo Manuel de Falla, Ayuntamiento de Granada, Misión Observadora Permanente de España ante la Organización de los Estados Americanos, Center for German and European Studies, Fundación Endesa, Fundación Consejo España-EEUU, and Taberna del Alabardero.