



Enrique Bunbury on Tour in Washington, D.C.



Enrique Bunbury, the emblematic and enduring Spanish classic rocker, tours the United States to present his latest album, “Expectativas.”

Spain’s [Enrique Bunbury](#) (born Enrique Ortiz) is among the most iconic singer/songwriters to emerge from the 20th century rock&roll era and one of the true fathers of rock *en español*. He is an intense, questioning, mercurial artist who has always followed a labyrinthine musical path that has astonished –and occasionally bewildered– fans, but has gained him legions of them across Latin America, Mexico, Europe, and the United States.

Forming the noteworthy band Heroes del Silencio in 1987, which subsequently broke up in 1996, Bunbury has moved around on the Spanish music scene in various incarnations for multiple decades, covering ground from traditional singer/songwriter ballads to techno and all points in between.

After a successful run with the Heroes, Bunbury went on to a solo career, starting with the successful techno attempt *Radical Sonora* and moving on to the darker, slower *Pequeño*. A few more albums with a newer backing band, and Bunbury moved on to a double album (*El Tiempo de las Cerezas*) with indie rocker Nacho Vegas. 2008 saw the release of a more straightforward singer/songwriter affair, *Hellville De Luxe*, which peaked at number one on the Spanish charts. *Las Consecuencias*, a darker, more acoustic-based record, came out in 2010, followed a year later by *Licenciado Cantinas*, an album of covers from the “great Latin American songbook” with a strongly percussive feel. An accompanying short film received a nomination for Best Long Form Music Video at the 13th Latin Grammy Awards.

MUSIC
WASHINGTON, D.C.

Tue, May 15, 2018

Venue

The Fillmore, 8656 Colesville Rd, Silver Spring, MD 20910

[View map](#)

Phone: 301-960-9999

Admission

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More information

[The Fillmore Silver Spring](#)

Credits

Presented by The Fillmore Silver Spring



Bunbury is capable of using an authoritative command of Middle Eastern, cabaret, ranchera, blues, flamenco, tango, salsa, milonga, bolero, cumbia, electro, roots and garage rock, heavy metal, and even electro musics to get his songs across.

—Thom Jerek