



Elena Medel at Maraton de la Poesia



Teatro de la Luna presents its 25th Poetry Marathon in Spanish, “La Pluma y la Palabra,” with the participation of Spanish poet Elena Medel.

LA PLUMA Y LA PALABRA (THE PEN AND THE WORD)

- **On Friday, June 9, from 2 pm to 3:30 pm.** At the [Library of Congress, Dining Room A](#), 6th Floor, James Madison Building, Independence Ave. & 1st Street, SE, Washington, DC 20540.
- **On Saturday, June 10, from 2 pm to 8 pm.** At the Former Residence of the Ambassadors of Spain, 2801 16th Street NW, Washington, D.C. 20009.

The poetry marathon, a groundbreaking event in the United States, brings together recognized Spanish American poets –both in and outside the United States– to share their work with Washington, D.C. poetry community.

This year’s marathon includes readings by poets Balam Rodrigo (Mexico), Elena Medel (España), João Luís Barreto Guimarães (Portugal), José Mármol (Dominican Republic), Mario Bencastro (El Salvador / United States), Ricardo Ballón (Bolivia / United States), Tracy Lewis (United States / Paraguay), and Yrene Santos (Dominican Republic / United States).

ABOUT TEATRO DE LA LUNA

The event is among several each year that support [Teatro de La Luna](#)’s mission to promote Hispanic culture and foster cross-cultural understanding between the Spanish and English-speaking communities in the national capital area.

LITERATURE
WASHINGTON, D.C.

Fri, June 09–
Sat, June 10, 2017

Venue

Former Residence of the Ambassadors of Spain, 2801 16th Street NW, Washington, DC 20009

[View map](#)

Phone: 202-882-6227

Admission

Free

More information

[XXV Maratón de la Poesía](#)

Credits

Presented by Teatro de la Luna with the support of SPAIN arts & culture and the Library of Congress



ABOUT ELENA MEDEL

Madrid-based Elena Medel (Córdoba, España 1985) collected all her published poetry in *Un día negro en una casa de mentira* (Visor, 2015). She is also author of the collection of essays entitled *El mundo mago. Cómo vivir con Antonio Machado* (Ariel, 2015) and *50 cosas que hay que saber sobre poesía* (Ariel, 2017). She is also editor of *La Bella Varsovia* and coordinates the project *Cien de cien*. Her poetry has been translated into a dozen languages.