



El viejo, el joven y el mar



GALA Hispanic Theatre continues its 43rd season with the world premiere of “El viejo, el joven y el mar,” a play presenting Miguel de Unamuno struggling to find more about truth, freedom of speech, and political liberty.

THE OLD MAN, THE YOUTH, AND THE SEA

- Directed by José Luis Arellano.
- Presented in Spanish with English surtitles.

Forced into exile for political reasons, Spanish writer and philosopher Miguel de Unamuno confronts a general, a young fisherman, and a journalist about their beliefs regarding freedom, reason, and faith while he plans his escape from the island of Fuerteventura. Based on historic events, this new play by Irma Correa, one of Spain’s rising young playwrights, explores conflicting loyalties to one’s country and one’s morality in the battle for a just society.

ABOUT IRMA CORREA

Irma Correa is a Spanish playwright, director, educator, screenwriter, and actor. Among her plays are *Hablando (Último aliento)*, *Un burro volando*, *Mariana*, *El tiempo de Bernardo P.*, *Desde lo invisible* (Max Award for Best New Play (Spain)), *Friday* (19th Sociedad General de Autores y Escritores Theatre Award), and *Los mares habitados* (Premio Réplica for Best Production). She taught History of Dramatic Art in Bogotá, Colombia, and has led various workshops in dramaturgy and playwriting.

PERFORMING ARTS
WASHINGTON, D.C.

Thu, February 07–
Sun, March 03, 2019

Venue

GALA Hispanic Theatre, 3333 14th
St NW, Washington, DC 20010

[View map](#)

Phone: 202-234-7174

Admission

[Buy tickets](#)

More information

[GALA Hispanic Theatre](#)

Credits

Presented by GALA Hispanic Theatre and La Joven Compañía with the support of the DC Commission on the Arts and Humanities, the Embassy of Spain in Washington, D.C., SPAIN arts & culture, and Acción Cultural Española (AC/E) through its Programa de Internacionalización de la Cultura Española (PICE)



ABOUT THE PRODUCTION

El viejo, el joven y el mar is directed by José Luis Arellano, acclaimed stage and television director from Madrid who won the 2016 Helen Hayes Award for Outstanding Direction of *Yerma* at GALA. Since 2009, he has directed *El caballero de Olmedo*, *Ay, Carmela!*, *Cabaret Barroco*, and *Cervantes: El Último Quijote* at GALA, which was nominated for five Helen Hayes Awards. He is the director of the Theater School of the City of Parla and co-founder of La Joven Compañía.

Featured in the cast are Horacio Peña as Unamuno from Buenos Aires, Argentina, and Victor De La Fuente as Cisco from Madrid, Spain. An internationally acclaimed actor, Peña has performed in Argentina, Uruguay, Brazil, Colombia, Spain, France, England, and Germany in productions of *Ceremony of Absence*, *La muerte y la doncella*, *Henry IV, Part 2*, and *La Biblioteca de Babel*, among others. De La Fuente has appeared in numerous plays in Spain, including *Barro*, *Punk Rock*, *Fuenteovejuna*, and *Metamorfosis*. Both actors are making their GALA debut.

Also appearing in *El viejo, el joven y el mar* are GALA company members Luz Nicolás and Delbis Cardona, who were recently seen in *Como agua para chocolate*. Nicolás also appeared in *Cervantes: El Último Quijote* and *Yerma*, for which she received a 2016 Helen Hayes Awards nomination. Cardona was also seen last season in *En el tiempo de la mariposas*.

Meet the playwright and the director on Wednesday, February 6 at 6:30 pm, at the Former Residence of the Ambassadors of Spain.

[RSVP](#).