



El Perro del Hortelano (The Dog in the Manger)



One of the most representative plays of Spanish Golden Age theater, Lope de Vega's masterpiece deals with the emotional complications of class conflict and resonates with today's society.

THE DOG IN THE MANGER

- By Lope de Vega
- Commissioned adaptation by Paco Gámez
- Directed by José Zayas
- In Spanish with English surtitles.

Intrigue and class conflict erupt when a countess falls for her young male secretary. A hilarious comedy by the Master of Spain's Golden Age, Lope de Vega, that explores the pain of love in a classist society.

This production continues GALA's history of adapting classical gems with timeless themes for today's audiences.

ABOUT PACO GÁMEZ

Paco Gámez has a degree in English Philology from the University of Jaén, in Textual Interpretation from the Higher School of Dramatic Art of Seville and a Postgraduate in Show Science from the University of Seville. He expanded his acting training with teachers such as José Carlos Plaza, Fernando Sansegundo, Juan Carlos Sánchez, Will Keen, Ernesto Arias, Sergi Belbel, Vicente Fuentes, Andrés Lima, Carlos Be or María Velasco. His works include, among others: *Autos* (A road play), published in the magazine *Primer Acto* and which gave him the VI Jesús Domínguez Prize; *Chapman*, published within the INAEM's Program for the Creation of New Dramaturgies; *El Hombre en Llamas*, Hispanic Literature

PERFORMING ARTS
WASHINGTON, D.C.

Thu, October 29–
Sun, November 22, 2020

Venue

GALA Theatre, 3333 14th St NW
Washington, DC 20010

[View map](#)

Phone: 202-234-7174

Admission

[Buy tickets](#)

More information

[GALA Hispanic Theatre](#)

Credits

Presented by GALA Theatre with the support of the Cultural Office of the Embassy of Spain in Washington, D.C.



Award from the University of Seville, and later published and released under the direction of Alfonso Zurro; and *Inquilino (Numancia 9, 2º A)* also published by the INAEM and the Documentation Center for Performing Arts and Music.

ABOUT JOSÉ ZAYAS

José Zayas is an award-winning director. He has directed over 100 productions in New York, regionally, and internationally. Credits include: *The Queen of Basel* (Studio Theatre, DC), *Exquisita Agonía* (Repertorio Español), *The Magnetic Fields: 50 Song Memoir* (BAM, MASS MoCA, US & European Tours), *A Nonesuch Celebration* (BAM), *Washed Up on the Potomac* (San Francisco Playhouse, The Flea Theater), *Undocumented* (Joe's Pub), *Pinkolandia* and *El Coquí Espectacular and the Bottle of Doom* (Two River Theater), *The House of the Spirits* (Teatro Espressivo, GALA Theatre, Denver Center, ACE, HOLA, and Ovation Awards for Best Production and Direction), *Your Name Will Follow You Home*, *La Nena Se Casa*, *Love in the Time of Cholera*, *In the Time of the Butterflies*, *In The Name of Salome*, *Aunt Julia and the Scriptwriter*, *Burundanga* (Repertorio Español, ACE and HOLA Awards for Best Production and Direction for the latter two), *Corazon Eterno*, (Mixed Blood), *Southern Promises* and *Strom Thurmond is Not a Racist* (PS 122, The Brick), *Useless* (IRT), *Father of Lies* and *Vengeance Can Wait* (PS 122); *P.S. Jones and the Frozen City*, *Feeder: A Love Story* (TerraNOVA Collective); *Privilege*, *Okay*, *Mrs. Jones and the Man From Dixieland* (EST), *The Idea of Me* (Cherry Lane Theatre), *The Queen Bees* (Queens Theatre in the Park), *Manuel Vs. The Statue of Liberty* and *Children of Salt* (NYMF), *Cancun*, *Chronicle of a Death Foretold* (GALA Theatre, DC), *Wedding Dress*, *The Island of Lonely Men* (Teatro Espressivo, Costa Rica).

Zayas has premiered works by Stephin Merritt, Hilary Bettis, Nilo Cruz, Caridad Svich, Robert Askins, Thomas Bradshaw, Duncan Sheik, Steven Sater, Taylor Mac, Marco Antonio Rodriguez, Lynn Rosen, Saviana Stanescu, Carlos Murillo, Rob Urbinati, Kristina Poe, Catherine Filloux, James Carter, Gerardo Cardenas, Matt Barbot, Susan Kim, and Jordi Galceran.