



# El Greco: A 400th Anniversary Celebration



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From the early and derivative *Cleansing of the Temple* (before 1570) to the boldly innovative *Laocoön* (c. 1610/1614), his only mythological work, the exhibition includes 11 paintings from the Gallery and other Washington-area collections. A selection of devotional works illustrates El Greco's role as artist of the Counter-Reformation, and two versions of *Saint Martin and the Beggar* shed light on his commercial practices.

The exhibition attests to El Greco's special importance to American collectors of the last century, including Henry Walters, Mildred and Robert Bliss, Duncan Phillips, and the Gallery's founding benefactors Andrew W. Mellon, Samuel H. Kress, Peter A. B. Widener, Joseph E. Widener, and Chester Dale.

## Related events

- [Film screening: El Greco documentary](#) on October 30 at 6:30 pm at the Embassy of Greece, 2217 Massachusetts Ave NW, Washington, DC 20008. Presented by The National Gallery of Art in collaboration with the Embassy of Greece and SPAIN arts & culture.
- [Guitarist Francisco Bernier in Concert](#). Spanish Renaissance music on November 9 at 6:30 pm at West Building, West Garden Court. Presented in honor of *El Greco in the National Gallery of Art and Washington-Area*

VISUAL ARTS  
WASHINGTON, D.C.

Sun, November 02–  
Mon, February 16, 2015

## Venue

National Gallery of Art, West Building,  
Constitution Ave. at 6th St. Washington,  
DC

[View map](#)

## Admission

Admission is free to the Gallery and all events. Gallery hours: Monday–Saturday, from 10 am to 5 pm; Sunday, from 11 am to 6 pm.

## More information

[National Gallery of Art](#)

## Credits

The exhibition is organized by the National Gallery of Art. Image: El Greco, *Laocoön*, c. 1610/1614, oil on canvas, National Gallery of Art, Samuel H. Kress Collection, 1946.18.1.



*Collections: A 400th Anniversary Celebration.*

- **Lecture: *The Ages of El Greco: From Crete to Toledo*** on November 8 at 11 am, by Spanish scholar Felix Monguilot Berzal.