



# El Desencanto



The Embassy of Spain, along with writer Aaron Shulman, host a screening of the 1976 Spanish cult classic documentary “El Desencanto,” directed by Jaime Chávarri.

## EL DESENCANTO (THE DISENCHANTMENT)



- Directed by Jaime Chávarri, Spain, 1976, 97 minutes.
- In Spanish with English subtitles. [Watch trailer](#).

The film explores the lives of the strange, tormented, and brilliant Panero family, whose story Shulman tells in his new book, *The Age of Disenchantments: The Epic Story of Spain's Most Notorious Literary Family and the Long Shadow of the Spanish Civil War* (Ecco/HarperCollins, March 2019). A discussion with Aaron Shulman and Xabier Fole Varela will follow the screening.

## ABOUT AARON SHULMAN

Aaron Shulman is the author of *The Age of Disenchantments: The Epic Story of Spain's Most Notorious Literary Family and the Long Shadow of the Spanish*

**FILM**  
**WASHINGTON, D.C.**

Mon, April 15, 2019

### Venue

Former Residence of the Ambassadors of Spain, 2801 16th Street NW, Washington, D.C.

[View map](#)

### Admission

Free, [RSVP required](#)

### Credits

Presented by the Embassy of Spain



*Civil War*. His work has appeared in publications including *The Believer*, *The American Scholar*, *The New Republic*, and *The Los Angeles Review of Books*. Shulman first lived in Spain while studying abroad and moved back in 2010 after falling in love with a Spanish woman. There, he published pieces about Spanish culture, social movements, and the economic crisis. In 2012, he watched *El Desencanto*, the 1976 documentary about the Panero family, and from that night onward became hopelessly obsessed. He now lives with his family in Santa Barbara, California.

## ABOUT XABIER FOLE VARELA

Xabier Fole Varela holds a B.A. in Audiovisual Communication from Universidad Francisco de Vitoria of Madrid, as well as an M.A. in Spanish and an M.A. in History (with a focus on Intellectual History of the United States) from City College of New York (CUNY). After graduating, he worked as a scriptwriter and producer at *NY1 Noticias*, the 24-hour news television channel in New York City. He also worked as a fact-checker for *The New York Times*. His articles have appeared in publications such as *Fronterad* and *ABC Cultural*. Currently, he writes a weekly column for *Faro de Vigo*. His primary research interests include ideological conversion, nationalism, politics of memory, and intellectual history.