



Double Look: the other Latin American photography



The exhibit includes works by documentary photographers from Mexico, Brazil, Peru, Venezuela, Chile and Spain.

Is it possible to talk about a Latin American documentary photography? The question compels to think about photography and its ideological determination from the origin of the technical device and its own evolution, to the history of Latin America. Curators Carla Möller and Jose Pablo Concha propose a widening of documentary language exploring the path of active photographers who have achieved critical autonomy to observe their own historical time.

The exhibit showcases photographs by Mauricio Toro Goya, María Marfa Acha-Kutscher, Mauricio Valenzuela, Luis Alvarado and Spanish photographer Carlos Spottorno, among others.

ABOUT CARLOS SPOTTORNO

Carlos Spottorno is a Spanish documentary photographer with an artistic background who has focused his main personal projects on subjects related to power shifts, economy, and social issues that shape the real world.

Born in Budapest in 1971, Spottorno was raised in Rome, Madrid and Paris. He graduated in painting and printmaking at the Accademia di Belle Arti di Roma and spent a few years in the advertising world as an Art Director. He shifted to photography in 2001 and since then has produced numerous projects, both personal and assigned, as a photographer and filmmaker.

VISUAL ARTS
WASHINGTON, D.C.

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Venue

Embassy of Chile in Washington DC,
1732 Massachusetts Av.NW, Washington,
DC 20036

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Admission

Free

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Credits

Presented by the Embassy of Chile in Washington DC. Image by Mauricio Valenzuela