



Doña Rosita la soltera



With COVID-19 safety procedures in place, GALA is proud to open its 46th season at full capacity with a new adaptation by Nando López of Federico García Lorca's classic "Doña Rosita the Spinster," a play about the passage of time.

DOÑA ROSITA THE SPINSTER

- By Federico García Lorca
- Stage adaptation by Nando López
- Directed by José Luis Arellano
- In Spanish with English surtitles

When does a woman become a spinster? *Doña Rosita la soltera o el lenguaje de las flores* explores love, societal expectations, and betrayal at the turn of the 20th century, spanning a decade of Rosita's life on the precipice of the first World War and her changing roles in a quickly-modernizing society. This exploration of womanhood by the great Lorca is an examination of what he called "the grotesque treatment of women" in Spain.

ABOUT NANDO LÓPEZ

Nando López is a Spanish novelist and playwright with a doctorate in Hispanic Philology. He founded the company Armando no me llama with whom he premiered some of his first works. Since then, he has been included in the *Anales de literatura española contemporánea, 2010/2* in the group *Fourteen Voices of Spanish Theater*, and written several notable works, including the novel *La edad de la ira*, the play *De mutuo desacuerdo*, and the young adult novels *El reino de las tres lunas* and its sequel *El reino de los tres soles*.

For GALA, he has adapted García Lorca's *Yerma*, José Zorrilla's *Don Juan*, and *La Vida es sueño* by Calderón de la Barca. His adaptation of *Yerma* won six Helen

PERFORMING ARTS
WASHINGTON, D.C.

Thu, September 09–
Sun, October 03, 2021

Venue

GALA Theatre, 3333 14th Street, NW,
Washington, DC 20010

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Admission

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More information

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Credits

Presented by GALA Theatre in
collaboration with Fundación Teatro
Joven with the support of the Cultural
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Washington and the DC Commission on
the Arts and Humanities



Hayes Awards, including Outstanding Production in a Play. Much of his works explore difficult themes such as divorce, homophobia, generational disillusionment, and classroom politics. In 2020, López won the SM publisher's Wide Angle Award for his work *Eric's Version*.

ABOUT JOSÉ LUIS ARELLANO

José Luis Arellano, an acclaimed stage and television director from Madrid who won the 2016 Helen Hayes Award for Outstanding Direction of *Yerma* at GALA. Other GALA productions he has directed include *Don Juan Tenorio*, *El viejo, el joven y el mar*, *El caballero de Olmedo*, *Ay, Carmela!*, *Cabaret Barroco*, and *Cervantes: El Último Quijote*.

ABOUT GARCÍA LORCA

Federico García Lorca (June 5, 1898-August 19, 1936) was a Spanish poet, playwright, and theater director, born in Granada, and assassinated by Francisco Franco's administration. García Lorca attended the University of Granada where he studied law, literature, and composition, and then moved to the Residencia de Estudiantes in Madrid, where he became immersed in the artistic scene with people who were or becoming influencers across Spain. His first book of poems, *Libro de poemas* was published in 1921 which delved into themes of religion, isolation, and nature. He became increasingly involved in Spain's avant-garde scene, where he cultivated friendships with people such as composer Manuel de Falla and painter Salvador Dalí.

His most popular and best-known book of poetry was 1928's *Romancero Gitano*, which combined the ballads of the Andalusian countryside with Cubist syntax and Romantic imagery. In 1931, García Lorca was appointed director of a student theater company in the Second Spanish Republic with whom he toured impoverished rural Spain, bringing theater to people that never had the chance to see it.

Through this state-funded program, he became a passionate advocate for social action in theater. In 1934, the subsidy for the program was halved, and two years later the program was shut down, four months before García Lorca's execution. The reason for his assassination is still not entirely known, and his remains have never been found.