



# Digital 21 live



**Spanish artist Digital 21 returns to Washington, D.C., for an evening of electronic music and visual art at the Former Residence of the Ambassadors of Spain.**

Miguel López Mora is the musician, producer and video artist behind Digital 21. He started in 1988 as a pioneer in the Spanish electronic music scene by combining instruments (such as guitars, bass, synthesizers, Theremin, drums, sitar, etc.) with video art. As a multi-instrumentalist musician, he has composed, arranged and played every instrument of his solo albums, remaining true to his artistic concept of total independence and coherence of all audiovisual creation.

In his 30-year career, he has performed at important festivals in Spain, Germany, Belgium, Morocco, Hungary, the UK, Russia, Mexico, USA, and China, among other countries. López Mora has also worked in visual projects combining experimental music with video art.

Currently, he is part of the new duo [Digital 21 + Stefan Olsdal](#), member of the band Placebo. This new band has created a hybrid of electronic music with a string quartet, club sounds, live instruments, and video art.

Meet the artist and pre-concert talk at 6:30 pm.

**MUSIC**  
**WASHINGTON, D.C.**

**Tue, April 23, 2019**  
7:00 pm

**Venue**  
Former Residence of the Ambassadors of Spain, 2801 16th Street NW, Washington, D.C.  
[View map](#)

**Admission**  
Free, [RSVP required](#)

**Credits**  
Presented by SPAIN arts & culture and George Mason University's Department of History & Art History, and the School of Art. Photo by Eliseo Martin