



Diego El Cigala in Washington, D.C.



Three-time Grammy Winner Diego El Cigala has captivated audiences all over the world with his gravelly voice and passionate interpretation of flamenco.

The innovative Spanish Gypsy flamenco singer [Diego El Cigala](#) rose to international fame in 2003 after the release of *Lgrimas Negras*, his smashing collaboration with the venerable Cuban pianist Bebo Valdés. It won a Latin Grammy and inspired *The New York Times* critic Ben Ratliff to anoint it best album of the year, hailing it as *one of the great new cross-pollinating documents of Latin music*.

Born in an artistic Romani family in Madrid, El Cigala (a nickname meaning the Norway lobster in Spanish) is a gripping *blood-and-iron* flamenco singer, as Ratliff calls him, with a natural gift for merging his ancestral music with the boleros, tangos and rumbas of other Iberian and Latin American cultures. He won another Latin Grammy in 2005 for *Picasso en Mis Ojos*, which featured the great (now late) flamenco guitarist Paco de Lucía and the prized Latin-jazz trumpeter and percussionist Jerry Gonzalez.

His 2010 collaboration with top Argentinean musicians, *Cigala & Tango*, featured classic tangos and flamenco-inflected interpretations of music by Astor Piazzolla and others. The singer and his fiery band of Spanish and Cuban musicians will serve up songs from that rich repertoire.

He radiates a magnetic mix of winking charm and unpredictable vitriol reminiscent of a singer from an entirely different milieu, Frank Sinatra.

MUSIC
WASHINGTON, D.C.

Tue, November 18, 2014

Venue

Lisner Auditorium of GWU, 730 21st Street NW, Washington, DC 20052

[View map](#)

Phone: 202-994-6800

Admission

[Buy tickets](#)

More information

[Venue's website](#)

Credits

Presented by GW Lisner



—*The New York Times*