



# De paso by Casa Patas U.S. Tour in Washington, D.C.



**PERFORMING ARTS**  
**WASHINGTON, D.C.**

Thu, November 11–  
Sun, November 14, 2021

## Venue

GALA Hispanic Theatre, 3333 14th St  
NW, Washington, DC 20010

[View map](#)

Phone: 202-234-7174

## Admission

[Buy tickets](#) (\$25-\$48)

## Credits

Organized by Fundación Casa Patas.

Photo by Fundación Casa Patas.

**Sarasota, Miami, Washington, D.C., Walla Walla, Seattle, and Chicago are the selected cities that host the 15th Flamenco tour of Fundación Casa Patas, postponed in 2020 due to the pandemic.**

[Fundación Casa Patas](#) is a non-profit organization that, despite the circumstances, has a wider international projection than before. After fifteen years spreading Flamenco across the four continents, Casa Patas closes 2021 with *De Paso*, directed by bailaora Sara Pérez and accompanied by Rubén Puertas, Jaime González, Alejandro Moreno, Cristina Soler, and Ana Polanco. In this new tour, starting October 28 and running until November 22, Casa Patas will continue to be present at The Ringling, Miami Dade County Auditorium, Gala Theatre, Gesa Power, and the Auditorium of the Chicago Instituto Cervantes as well.

## DE PASO

- **On November 11–14 at 8 pm.**
- Featuring *Piedra y Camino: bulerías* by The Company; *Sola: soleá* by Sara Pérez; *Transit: bulerías* by Jaime González and Alejandro Moreno; *Encuentros: fandangos* by The Company; *Alegrías del Candil: alegrías* by Rubén Puertas; and *Vivo a mi manera: mariana* by The Company. [Watch teaser.](#)

“The wonders of the unknown, the fear of failure, the pleasure of sharing the journey in which we live, through images that we construct with our bodies and our senses, images that give way to dance and to music as the only language in which we find and understand ourselves, no matter where the road on this journey might take us. Inspired by the verses of the popular flamenco cante(song), De Paso is a performance that is about the road that we take on our journey through the world; it is about the points of encounter where different lives, temperaments



and feelings interrelate.” (Fundación Casa Patas)

## ABOUT SARA PÉREZ

Sara Pérez was born in Madrid. She began her studies in Flamenco and Spanish Dance at the Marta de la Vega Dance School, graduating with honors. She completed her dance education at the Center for Flamenco and Spanish Dance Amor de Dios and at the Casa Patas Conservatory, where she studied with such master dancers/teachers as Alfonso Losa, María Juncal, Belén López, La Lupi, Concha Jareño, Olga Pericet, Carmen La Talegona, Manuel Liñán.

She initiated her professional career with the Carlos Vilán Company and with the Ballet Flamenco de Madrid. In 2013, she began working at the El Corral de la Morería, a *tablao* (flamenco venue) in Madrid, under the artistic direction of Blanca del Rey. In 2014, and with the sponsorship of the Casa Patas Foundation, she danced in the production of *Querencia* at the Noches de Ramadan Festival in Algeria. In 2015, she performed in Xian, China at the Silk Road Festival where she shared the stage with José Barrios.

In 2019, she was the invited artist at the Picasso Rose et Bleu Exhibition at the Beyeler Foundation in Switzerland. That same year, Sara Pérez joined the María Pagés Dance Company performing in the production of *Yo Carmen*, which travelled to some of the most celebrated festivals in the world including the *XIX Bienal de Sevilla* in Spain, *Dance, Dance* in Montreal, *the Fringe Festival* in Edinburgh (Scotland), and the *Flamenco Festival* in London.