



Cutting-Edge Spanish Crafts



Finesse and creativity in a unique display of the best contemporary Spanish craftsmanship and design.

Curated by Tachy Mora, and based in her book *Cutting-Edge Spanish Crafts*, this exhibition invites you to discover the contemporary crafts from Spain through a selection of objects by individual crafters and designers, industrial innovators and large firms.

In four years, contemporary Spanish craftsmanship has experienced a great development due to a global trend in a time of economic crisis that has manifested the unsustainability of the previous model of production. Mass and serial productions have provided a greater demand for unique and higher quality products, leading to a revitalization of the crafts industry.

This show displays internationally recognized companies, manufacturers and artisans like Loewe, Lladró, Cerabella, Apparatu and Peseta, among others. With a strong commitment to contemporary aesthetics and design, all the artists in the exhibition hand make their pieces, bestowing their creations with great quality, finesse and creativity. It is their diversity and innovative manner that makes them representative of the boom that contemporary crafts are experiencing in Spain.

The exhibition reflects this fact reuniting up to 90 pieces created mostly by the protagonists of the book and showing their most emblematic creations or their most recent products. Likewise, for its itinerary for the American continent, *Cutting-Edge Spanish Crafts* has incorporated new firms as fruit of this phenomenon of constant evolution.

DESIGN
WASHINGTON, D.C.

Thu, February 05–
Sun, March 29, 2015

Venue

Former Residence of the Ambassadors of Spain, 2801 16th Street NW, Washington, D.C. 20009

[View map](#)

Admission

Free admission. Hours: Thursday through Sunday, from 12 pm to 7 pm. By appointment only from Monday through Wednesday.

More information

[Official website](#)

Credits

Organized by SPAIN arts & culture, the Ministry of Industry, Energy and Tourism of Spain, and EOI Business School (Escuela de Organización Industrial) alongside with its department of craft promotion Fundesarte, in collaboration with Spanish Agency for International Development Cooperation (AECID).
Photo: *Hilo vases*, designed and self-manufactured by Dutch ceramist based in Madrid Marre Moerel; photo credit: Natthapong Sanguansri, courtesy of WeDo Gallery (Bangkok).

Related event:



EXHIBITION DIALOGUE: CUTTING-EDGE SPANISH CRAFTS

- On Saturday, February 7th at 12 pm. [RSVP required](#).
- As part of the public program for our exhibition *Cutting-Edge Spanish Crafts*, design expert Douglas Burton will be moderating a conversation with journalist Jennifer Sargent and curator of the exhibit Tachy Mora. Please join us for an insightful dialogue on contemporary Spanish crafts and design as part of the exhibit's inaugural weekend in Washington, D.C.

[Public opening](#) on February 5, from 7 pm to 9 pm.