



Cristina Pato & Robert L. Lynch: the citizen artist, between practice and advocacy



Spanish musician Cristina Pato will be joined by Robert L. Lynch, president and CEO of Americans for the Arts, to talk about her practice and the importance of arts advocacy.

ABOUT CRISTINA PATO

Cristina Pato is a master of the Galician bagpipes (gaita), a classical pianist, and a passionate educator. Hailed as “a virtuosic burst of energy” by *The New York Times*, her professional life is devoted to cultural exchange and forging new paths for the Galician bagpipe. Pato has performed on major stages throughout the world and has released and produced six solo gaita albums and two solo piano recordings, and collaborated on more than 40 albums as a guest artist.

Education is a critical part of her personal and professional life. She serves as Learning Advisor for Yo-Yo Ma’s *Silkroad Project*, has been an artist-in-residence at a number of universities, including Harvard and the University of California, Santa Barbara, is the founder of the multidisciplinary Galician Connection Festival, and writes a weekly column for the Spanish newspaper *La Voz de Galicia*. Pato holds a Doctorate of Musical Arts from Rutgers University, degrees in piano, music theory, and chamber music from the Conservatorio de Musica del Liceu, and a Master of Fine Arts from the Universitat Pompeu Fabra. She is getting her second PhD in Cultural Studies and has co-created a groundbreaking pilot class on memory with neuroscientist Dr. Kenneth Kosik.

ABOUT ROBERT L. LYNCH

MUSIC
WASHINGTON, D.C.

Wed, April 04, 2018

Venue

Former Residence of the Ambassadors of Spain, 2801 16th Street NW, Washington, D.C. 20009

[View map](#)

Admission

Free, [RSVP required](#)

Credits

Presented by SPAIN arts & culture in collaboration with Americans for the Arts



Robert L. Lynch is president and CEO of [Americans for the Arts](#) and the Americans for the Arts Action Fund. With more than 42 years of experience in the arts industry, he is motivated by his personal mission to empower communities and leaders to advance the arts in society, and in the lives of our citizens. Bringing a national perspective to local arts issues, Lynch currently serves on the board and executive committee of the Independent Sector, as well as chair of their public policy committee.

He served two terms on the U.S. Travel and Tourism Advisory Board, a position appointed by the U.S. Secretary of Commerce, and was named three times to the Non Profit Times Power and Influence Top 50 leaders list. In February 2017, he was the inaugural recipient of the JFK Commonwealth Award from the Massachusetts Cultural Council and the John F. Kennedy Library Foundation. Lynch earned a bachelor's degree in English from the University of Massachusetts-Amherst, and enjoys playing the piano, mandolin, and guitar.