



Cristina Iglesias at No Man's Land: Women Artists from the Rubell Family Collection



Featuring work by 37 artists from 15 countries, including Spanish artists Cristina Iglesias, NMWA's presentation imagines a visual conversation between women artists new to the Rubell Family Collection and those whose works they began collecting decades ago.

NMWA curators worked with the Rubell Family Collection to choose a highly focused group of paintings and sculptures that center on the process of making as well as images of the female body, both topics that extend from the feminist art movement of the 1970s. Many artists in the exhibition use labor-intensive techniques to alter conventional notions of "women's work" and handcraft. Some sculpt or paint semi-abstract shapes that reference the body obliquely, while others depict the female form directly, forcefully reclaiming its visualization and interpretation.

Painting and sculpture are among the oldest and traditionally most revered mediums of fine art, yet in the hands of many contemporary artists, they are avenues for experimentation, play, and subversion. Artists in No Man's Land paint with neon, weave with Carnival beads, and glue metal bread baskets into their assemblages.

Established in 1964 in New York City by Don and Mera Rubell, the Rubell Family Collection is one of the world's largest privately owned contemporary art collections. Located in Miami, Florida, since 1993, the RFC is exhibited within a 45,000-square-foot re-purposed Drug Enforcement Agency confiscated goods facility and is publicly accessible.

VISUAL ARTS
WASHINGTON, D.C.

Fri, September 30–
Sun, January 08, 2017

Venue

NMWA, 1250 New York Ave NW,
Washington, DC 20005

[View map](#)

Admission

Gallery hours: Monday–Saturday, from
10 am to 5 pm, and Sunday, from noon to
5 pm.

More information

[NMWA](#)

Credits

Organized by the Rubell Family
Collection/Contemporary Arts Foundation
(RFC), Miami, in collaboration with
NMWA. Image: Cristina Iglesias,
Untitled L 4 05.



ABOUT CRISTINA IGLESIAS

Cristina Iglesias was born in San Sebastián in November 1956. She studied chemical sciences in her home town (1976-1978) and then after a brief period in Barcelona practising ceramics and drawing, she studied sculpture at the Chelsea School of Art in London (1980-1982). She was granted a Fullbright scholarship to study at Pratt Institute in 1988. In 1995 she was appointed Professor of Sculpture at the Akademie der Bildenden Künste in Munich (Germany) and in 1999 she won Spain's National Visual Arts Prize. In 2012 she won the Grosse Kunstpreis Berlin. She has represented Spain twice at the Venice Biennale, at the 42nd edition in 1986 and at the 45th edition in 1993; at the Biennale of Sydney in 1990; at the Taipei Biennial in 2003; at the SITE Santa Fe Biennial in 2006 and at the Triennale of Folkestone in 2011. She also represented her country at the world fairs held in Seville in 1992 and Hanover in 2000, and at the 1995 Carnegie International, Museum of Art Carnegie Institute in Pittsburgh.