



Challenging Adversity at FotoWeekDC



The photography exhibition “Challenging Adversity: Ibero-America Copes with Climate Change” examines how Ibero-American countries have managed to face the vicissitudes caused by climate change through small ventures.

The ability to use imagination, creativity, and hope for a better world, has allowed the emergence of sustainable economies projects that open new paths and alternatives on today’s world. This exhibition gathers images of these projects and enterprises that have emerged as a means of survival, challenging climate change. Not only does it focus on the aesthetic aspects of photography itself, but it also aims to give testimony to the commitment of these countries throughout its changes.

ABOUT JAIME ROJO

Spanish Photographer [Jaime Rojo](#) participates in this exhibit with the photograph *Loggerhead Turtle Rescue in Tarifa*. Rojo combines his passion for wild nature, his storytelling skills and his training in environmental sciences to elaborate visual projects that help reconnect the public with the natural world. He was born and raised in Spain and in 2004 he moved to Mexico to work with different environmental organizations. Since then he has coordinated conservation initiatives such as the San Pedro Mezquital campaign to protect the last free-flowing river in the Western Sierra Madre or *The Natural Numbers*, an online series that questions our use of the natural capital of our planet. He is a Senior Fellow of the International League of Conservation Photographers, a Trustee of The WILD Foundation and a recipient of the Philipp Hyde Award by the North American Nature Photography Association

VISUAL ARTS
WASHINGTON, D.C.

Fri, November 04–
Sun, December 18, 2016

Venue

Hillyer Art Space, 9 Hillyer Court, NW
Washington, DC 20008

[View map](#)

Phone: 202-338-0325

Admission

Gallery hours: Monday, noon-5 pm;
Tuesday-Friday, noon-6 pm; Saturday,
noon-5 pm; Sunday, 11 am- 5 pm; and by
appointment.

More information

[FOTODC 2016](#)

Credits

Presented by The Ibero-American
Cultural Attachés Association and
FotoWeekDC, with the participation of
Fontrago. With the support of SPAIN arts
& culture. Photo by Jaime Rojo.



ABOUT AACIA

The Iberoamerican Cultural Attachés Association (AACIA) is a non-profit 501 (C) (3) association with the mission to promote, disseminate and preserve the heritage, culture and art of IberoAmerica in the Washington, D.C. area, working actively in building bridges between Latin America, Portugal and Spain, with the United States. This mission is achieved through cultural activities that bring together a varied audience and outreach media.

The cultural activities the Association has organized showcase the cultural values of IberoAmerica and the immense diversity that depicts the essence of our countries. In doing so, the events with most relevance have been the IberoAmerican Film Showcase in D.C. (various venues,) the Annual Fundraiser Event, and the IberoAmerican Art Exhibition as a parallel exhibit of FotoweeKDC.