



Cervantes: El último Quijote (The Last Quixote)



Directed by Jose Luis Arellano, this world premiere explores the last and most creative years of Cervantes's life in a contemporary, entertaining format.

Leading Spanish author [Jordi Casanovas](#) explores and recreates the most challenging times in the life of the greatest Spanish novelist of all times. When Cervantes is discovered dead in the street, a drunk man insists that he was killed by the renowned author Lope de Vega. This same man recounts the secrets Cervantes shared with him, revealing his rivalry with Lope and the unbridled creativity of his final years.

Spanish director Jose Luis Arellano, winner of the 2016 Helen Hayes Outstanding Director Award, returns to stage this entertaining contemporary drama commemorating the 400th anniversary of the death of Cervantes.

[GALA Hispanic Theatre](#) enters its fifth decade by commemorating 400 years after the death of Miguel de Cervantes Saavedra with the world premiere of *Cervantes: The Last Quixote* by Jordi Casanovas, which was commissioned by GALA. The play is performed in Spanish with English surtitles, from September 8 through October 2, 2016 at GALA Theatre.

ABOUT PLAYWRIGHT JORDI CASANOVAS

Jordi Casanovas is a Catalan playwright and director who has written more than 30 plays, among which are *Una histo?ria catala?n*, *Un hombre con gafas de pasta*, *Cena con batalla*, *La Revolucio?n*, *Lena Woyzeck*, *La Ruina*, *City / Sincity*, and *Wolfenstein*. His most recent play, *Port Arthu*, just premiered in Barcelona; *Un hombre con gafas de pasta* is playing in Buenos Aires and Milan; and *Idiota* is playing in Mexico.

PERFORMING ARTS
WASHINGTON, D.C.

Thu, September 08–
Sun, October 02, 2016

Venue

GALA Theatre, 3333 14th St NW,
Washington, DC 20010

[View map](#)

Phone: 202-234-7174

Admission

[Buy tickets](#)

More information

[Gala Hispanic Theatre](#)

Credits

Presented by Gala Hispanic Theatre.
Supported by the Embassy of Spain in Washington, D.C., SPAIN arts & culture, the Permanent Observer Mission of Spain to the OAS, Acci3n Cultural Espa3ola (AC/E), the National Endowment for the Arts, and the DC Commission on the Arts and Humanities.



Among his awards are the 2005 Alcoy Prize for Beckenbauer, 2006 Eduardo Escalante Award for Estralls, 2007 Barcelona Critics Award for his trilogy *Wolfenstein*, *Tetris* and *City / Sincity*, 2009 Butaca Theatre Award for Best New Play for *La Revolucio?n*, and the 2012 Barcelona Theatre Award for *Patria*. He teaches playwrighting at the Institut del Teatre in Barcelona, and is the founder and director of the theater company FlyHard.

ABOUT THE PRODUCTION

Cervantes: The Last Quixote is directed by Jose? Luis Arellano, an acclaimed stage and television director from Madrid who won the 2016 Helen Hayes Award for Outstanding Direction of *Yerma* at GALA. Since 2009, he has directed *El caballero de Olmedo*, *Ay, Carmela!* and *Cabaret Barroco*, among others, at GALA. He is the director of the of the Theater School of the City of Parla and co-founder of La Joven Compan?ia, which is in residence at the Teatro Conde Duque in Madrid.

Featured in the cast from Madrid, Spain are Oscar de la Fuente as Cervantes, Eugenio Villota as Lope de Vega, and Samy Khlalil as Marti?n. De la Fuente appeared with Mario Vargas Llosa in *Los cuentos de la peste* at the Teatro Espan?ol and was recently seen in *Los hermanos Karamazov* at the Teatro Valle-Inclan of the Centro Drama?tico Nacional. Villota also appeared in *Los hermanos Karamazov* at the Teatro Valle-Inclan and in *El lindo Don Diego* at the Compan?i?a Nacional de Teatro Cla?sico. Khlalil appeared in *Fuenteovejuna* with La Joven Compan?ia and in the television series *El Pri?ncipe*, which is currently on Univision in the United States.

Also appearing in *Cervantes: The Last Quixote* are New York actors Eric Robledo from Mexico, who appeared in *Yerma* last season, and Soraya Padrao from Spain, who is making her first appearance at GALA and was seen in *Burundanga* at Repertorio Espan?ol; and GALA company members Erick Sotomayor from Mexico, Luz Nicola?s from Spain, and Jose? Antonio Gonza?lez from Cuba. Sotomayor and Gonza?lez appeared last season in *Cro?nica de una muerte anunciada*; and Nicola?s in *Yerma* and *Sen?orita y Madame: The Secret War of Elizabeth Arden and Helena Rubinstein*.

Scenic and Costume designs are by Silvia de Marta from Madrid, who won a 2016 Helen Hayes Award for Outstanding Set Design for *Yerma*. Lighting design is by Christopher Annas-Lee, who designed *El Paso Blue* and received a 2016 Helen Hayes Award for Outstanding Lighting Design for *Yerma*. Projections Design is by A?lvaro Luna who designed for *Yerma* and Sound Design is by April Sturdivant. Composer is Mariano Vales, who wrote music and lyrics for *Las Polacas: The Jewish Girls of Buenos Aires*, which was nominated for a 2016 Helen Hayes Award for Outstanding Musical.

On Thursday, Friday and Saturdays at 8 pm; Sundays at 2 pm.