



Contemporary Identities / Invisible Gestures at FotoWeekDC 2014



An exhibition showcasing the cultural values of Iberoamerica and the immense diversity that depicts the essence of its countries, featuring works by Spanish photographer Carlos Cánovas.

Contemporary Identities/Invisible Gestures showcases the cultural diversity of Iberoamerica through the art of photography. The exhibition, featuring work from artists from 18 countries of Latin America, Portugal and Spain, centers on the relationship between identity and the self in a digital world.

PARTICIPATING EMBASSIES

Argentina, Brazil, Chile, Colombia, Costa Rica, Cuba, Dominican Republic, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Paraguay, Peru, Portugal, Spain, Uruguay, and Venezuela.

PARTICIPATING ARTISTS

Alexis Mandujano, Ana Adarve, Ana de Orbegoso, Carlos Cánovas, César Quijada, Esteban García, Fernando Carrera, Ilana Liechtenstein, José Rui Moreira Correia, José Luís Neto, Luis Chay, Mary Rosa Jiménez, Muriel Hasbun, Raúl Canibaño, Ricardo Migliorisi, Ricardo Rivera, Roberto Fernández Ibáñez, Roxana Nagygeller, Susana Carrié, Yamina del Real.

VISUAL ARTS
WASHINGTON, D.C.

Wed, November 12–
Sat, January 31, 2015

Venue

Mexican Cultural Institute, 2829 16th St., NW Washington, D.C. 20009

[View map](#)

Admission

Free and open to the public. Gallery hours: Monday–Friday, from 10 am to 6 pm; Saturdays from 12 noon to 4 pm.

More information

[FotoWeekDC 2014](#)

Credits

This project is presented by the Iberoamerican Cultural Attachés Association (AACIA) and is part of Fotoweeek DC.



Opening on November 12, from 4:30 pm to 8 pm in conjunction with the exhibitions *NEW SPANISH PHOTOGRAPHY_ Visions Beyond Borders* and *United States of Mind* at the Former Residence of the Ambassadors of Spain. RSVP required: rsvp@instituteofmexicodc.org.