



Cabaret Barroco: Interludes of Spain's Golden Age



An evening of the best entremeses by Calderón de la Barca, Francisco de Quevedo, and other seventeenth-century masters, accompanied by original music evoking the period.

Embracing a carnivalesque, topsy-turvy view of the world, these farcical interludes question and subvert the norms of society. First performed on the streets, this short play genre eventually became an integral part of main stage productions and royal performances.

Directed by José Luis Arellano García, with music by David Peralto and Alberto Granados, this production is presented in collaboration with Acción Sur. The show will feature some well-known and other lesser known interludes by the masters of Spain's Golden Age. In addition to evening performances, there will also be six matinee student performances of these works.

In Spanish with English surtitles. Performances are September 12 - October 6, 2013, Thursdays to Saturdays at 8 pm and Sundays at 2 pm. [Buy tickets.](#)

PERFORMING ARTS
WASHINGTON, D.C.

Thu, September 12–
Sun, October 06, 2013

Venue

GALA Hispanic Theatre, 3333 14th Street, NW Washington, DC 20010

[View map](#)

Phone: 202-234-7174

More information

[Venue's website](#)

Credits

Produced by Gala Hispanic Theatre in collaboration with Acción Sur. Supported by the Embassy of Spain in Washington, D.C., the Spain-USA Foundation, and the National Endowment for the Arts. Photo by © Daniel Cima.