Iberian Suite – PostClassical Ensemble: Iberian Mystics: The Confluence of Faiths

The ensemble presents a U.S. premiere multimedia program of music, flamenco dance, poetry, and visual art inspired by a confluence of Islamic, Catholic, and Jewish influences and written by Antonio Muñoz Molina and Joseph Horowitz.

Inspired by the ebb and flow of Islamic, Catholic, and Jewish influences prior to the *Reconquista* (Reconquest) in 1492, this multi-media program celebrates seven centuries of a rich and thriving multicultural world on the Iberian peninsula. Intense mystic traditions, resulting in a glorious mixture of influences –Sephardic, Andalusian, Flamenco, and more– made this a distinctive era, and it is celebrated in music, dance, poetry, and visual arts, in a program written by Joseph Horowitz and Antonio Muñoz Molina.

ABOUT POSTCLASSICAL ENSEMBLE

The PostClassical Ensemble (PCE) is an experimental orchestral laboratory based in Washington, D.C. The artists of PCE are joined by pianist Pedro Carboné and flamenco artists Sonia Olla and Ismayel de la Rosa. The program is conducted by Angel Gil-Ordóñez, who founded PCE in 2003 with Joseph Horowitz.

Free *Explore the Arts* post-performance discussion on March 10 and 11. Presented as part of the Kennedy Center's International Festival *IBERIAN SUITE: global arts remix*.

MUSIC
WASHINGTON, D.C.

Tue, March 10–
Wed, March 11, 2015

Venue
Terrace Theater, The John F. Kennedy Center for the Performing Arts, 2700 F Street, NW Washington, DC 20566
View map
Phone: 202-467-4600

Admission

Buy tickets. Tickets are now on sale for all paid events —and for a limited time, patrons can save up to 20% on 3 or more performances.

More information
Festival's website

Credits
Presented by the Kennedy Center in cooperation with the governments of Portugal and Spain. Presenting Underwriter HRH Foundation. Spanish programs presented with the support of SPAIN arts & culture, Marca España and the Ministry of Education, Culture and Sport of Spain. View the full festival credits.