



# Benito del Pliego at Maratón de la Poesía 2019



Teatro de la Luna presents its 27th Poetry Marathon in Spanish, “La Pluma y la Palabra,” with the participation of Spanish poet Benito del Pliego.

## MARATÓN DE LA POESÍA: LA PLUMA Y LA PALABRA

- **On Friday, June 7, from 1:30 pm to 3:30 pm.** At the Library of Congress, Room LJ 240, Thomas Jefferson Building, Independence Ave. & 1st Street, SE, Washington, DC 20540.
- **On Saturday, June 8, from 2 pm to 8 pm.** At Casa de la Luna, 4020 Georgia Avenue, NW, Washington, DC 20011.

The poetry marathon, a groundbreaking event in the United States, brings together recognized Spanish American poets –both in and outside the United States– to share their work with the Washington, D.C. poetry community. The other poets invited to read at this year’s marathon are Rita Martin (Cuba), Jesús Rito García (México), Marcela Duque (Colombia), Roxana Méndez and Ario Salazar (El Salvador), and Rossalinda Benjamin and Julio Cuevas (Dominican Republic).

## ABOUT BENITO DEL PLIEGO

Benito del Pliego (Madrid, Spain, 1970) is a poet, translator, and professor at Appalachian State University, in North Carolina. Del Pliego is the author of several poetry books; his latest one, *Posos de lectura* (Reading Grounds), is about to be released by Varasek Ed. in Spain. He has also published in New York a bilingual edition of *Fábula* (Fable). In the 90’s, Benito del Pliego took part in the activities of the graphic arts and poetry

LITERATURE  
WASHINGTON, D.C.

Fri, June 07–  
Sat, June 08, 2019

### Venue

Library of Congress and Casa de la Luna, Washington, D.C.

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### Admission

Free

### More information

[Teatro de la Luna](#)

### Credits

Presented by Teatro de la Luna in collaboration with the Library of Congress, and with the support of SPAIN arts & culture. Photo by Manu Granadero



group Delta 9, and collaborated extensively with the artist Pedro Núñez.

His poems have been included in anthologies such as Forrest Gander's *Panic Cure*, *Poetry from Spain for the 21st Century*, and Mónica de la Torre and Cristián Gómez's *Malditos latinos malditos sudacas: poesía iberoamericana made in USA*. He has translated into Spanish, along with Andrés Fisher, selections of Lew Welch, Philip Whalen, Michael McClure, and Gertrude Stein.

## ABOUT TEATRO DE LA LUNA

The poetry marathon is among several events each year that support [Teatro de La Luna](#)'s mission to promote Hispanic culture and foster cross-cultural understanding between the Spanish and English-speaking communities in the national capital area.

In Spanish only.