



Antología de la Zarzuela



Spanish tenor Israel Lozano performs at the recent opera “No hay rosa sin espinas,” which revolves around Magallanes’ and Elcano’s circumnavigation 500 years ago.

The Pan American Symphony Orchestra will take the audience on a musical journey to Spain with an selection of the big moments from the well-known Spanish lyric opera, the *zarzuela* and Opera Magallanes Elcano *No hay Rosa sin Espinas*.

Under the direction of Maestro Sergio Alessandro Buslje, the Pan American Symphony Orchestra presents some of the best-known songs of the popular Spanish *zarzuela*. Depicting everyday people with stories rooted in the politics of their times, these songs speak of love, ideals, humor, mischief, and celebration. With catchy lyrical melodies, the *zarzuela* offers romantic tributes and comic satire.

Selections from *La Tempranica*, a simple love story with gypsies and royalty in the mountains of Granada; *El Barberillo de Lavapie*, political intrigue in the time of Goya; *La Gran Via*, a servant girl singing about the dances of her social class; and many more nostalgic melodies immerse the audience in Spanish culture.

Five opera singers from the current Spanish lyric scene will accompany the orchestra: Elisa Cordova, soprano; Israel Lozano, tenor; Anna Tonna, mezzo-soprano; Gustavo Ahualli, baritone, Luciano Miotto, bass-baritone.

A special addition to this concert is the premier of selections from a new opera written by Marco Reghezza and Giovanni Scapecchi with the libretto by José Manuel Nuñez de la Fuente to commemorate the 500-year anniversary of Fernando de Magallanes and Juan Sebastian Elcano’s circumnavigation around the world in 1519.

MUSIC
WASHINGTON, D.C.

Thu, September 22, 2022

Venue

John F. Kennedy Center for the Performing Arts, F Street Northwest, Washington, DC 20566

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Admission

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Credits

Presented by the Kennedy Center, The Terrace Theater, Washington DC, and the Pan American Symphony Orchestra.