



Andrea González Caballero at the 2021 Marlow Guitar International Series



Described by “Operaworld Magazine” as “the female voice of the Spanish guitar,” Andrea González Caballero makes her debut at Marlow Guitar International with a program of Spanish favorites.

Marlow Guitar International was born as an homage to John Marlow, a performer, composer, arranger and educator who taught and served as Head of the Guitar Department at American University and inspired and assisted generations of guitarists.

[Andrea González Caballero](#) is a laureate of multiple prestigious international guitar competitions, receiving First Prize and Special Prize at the XL International Competition F. Sor (Rome), and First Prize at the XIII Alhambra International Guitar Competition (Valencia), of which she was the youngest guitarist to receive first prize. She has appeared at international festivals and concert series around the world. Recent highlights include performances at Palau de la Música in Barcelona, National Auditorium and Juan March Foundation in Madrid, as well as performances with Sinfonietta Ratingen and Neue Philharmonie Westfalen in Germany. Selected by the International Guitar Foundation of London to perform as a soloist in international music festivals such as the *London Guitar Festival*, she debuted in the U.K. offering concerts at venues such as King’s Cross in London and Sage Gateshead in Newcastle.

González Caballero’s 2017 Naxos CD, which contains the premiere of new

MUSIC
WASHINGTON, D.C.

Sat, October 23, 2021
8:00 pm

Venue

Cultural Arts Center, Montgomery College, 7995 Georgia Ave, Silver Spring, MD 20910

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Admission

[Buy tickets](#). View *Marlow Guitar International* [COVID-19 policy](#)

More information

[Marlow Guitar International](#)

Credits

Presented by *Marlow Guitar International*, with the support of Arts&Humanities, 1920, USO Metropolitan Washington-Baltimore, D’Addario, MSAC, and The Steven A. Cohen Military Family Clinic at Easterseals



guitar compositions and pieces by composers like B. Britten, Albéniz or Tárrega was received with great acclaim, obtaining the Golden Melomano distinction by *Melomano Magazine*. She has been supported by the Alexander von Humboldt Foundation, DAAD (German Academic Exchange Service), AIE (Society of Performing Artists of Spain) and Provincial Council of Guipuzcoa to study at the Robert Schumann Musikhochschule in Düsseldorf (Germany), where she graduated with honors. She recently obtained a Graduate Performance Diploma from the Peabody Institute of Johns Hopkins University, receiving the James Winship Lewis Memorial Prize.

She is making her *Marlow* debut with a program of Spanish favorites:

- Joaquín Turina: *Sonata Op.61*.
- Manuel de Falla: *Danza del Terror, Danza del Molinero & Danza Española "La vida breve"*
- R. Sáinz de la Maza: *Rondeña, Petenera & Zapateado*.
- Isaac Albéniz: *Suite Española Op.47*.

Check out the [pre-concert online talk](#) by Rafael Scarfullery. This concert will be also offered [online](#) (on demand) between October 30th to November 5th.