



An evening with Luz San Miguel



The evening with Madrid-born ballet dancer Luz San Miguel features her performance of works from Chamber Dance Project's repertoire with partner Gian Carlo Perez and the company's string quartet and guest musicians.

Known for her gorgeous line, emotional rendering of roles, versatility and wit, Luz San Miguel is in her fourth year with DC-based [Chamber Dance Project](#). She will converse with arts journalist Celia Wren (*Washington Post*, *Commonweal*, and *American Theatre*) about her upbringing in Spain and major career throughout Europe and the U.S. . The evening concludes with a reception featuring her old family recipe for Sangria and discussing her love of cooking Spanish food.

ABOUT CHAMBER DANCE PROJECT

Chamber Dance Project, dancers & musicians, is a company of professional artists dedicated to redefining contemporary ballet in partnership with live music in intimate settings heightening the impact on audiences. It burst onto the Washington scene in 2014 with a critically-acclaimed season at the Kennedy Center.

Founded in 2000 in New York, Chamber Dance Project has made Washington its new home, bringing together high-caliber professional ballet dancers, musicians, choreographers and composers to collaborate under the Artistic Direction of award-winning choreographer Diane Coburn Bruning.

ABOUT LUZ SAN MIGUEL

Born in Madrid, Spain, Luz San Miguel received her training at Carmina Ocana Ballet School, and on a scholarship at the Municipal Institute of Ballet in Antwerp, Belgium. Prior to joining Milwaukee Ballet, she danced with BalletMet, Charleston Ballet Theater, Tulsa Ballet, Dresden Ballet and Leipziger Ballet in

PERFORMING ARTS
WASHINGTON, D.C.

Wed, June 14, 2017

Venue

Former Residence of the Ambassadors of Spain, 2801 16th Street NW, Washington, DC 20009

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Admission

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More information

[Chamber Dance Project](#)

Credits

Presented by SPAIN arts & culture and Chamber Dance Project. Photo by Eduardo Patino.



Germany. She has performed as a guest artist in Italy, Spain, Switzerland, Belgium, Germany, Portugal and several cities in the United States.

San Miguel has performed leading roles in ballets by John Cranko, George Balanchine, John Neumeier, Nacho Duato, Anthony Tudor, Stanton Welch, Uwe Scholz, Glen Tetley, Paul Taylor, Lila York and Jerome Robbins among others. During her time with Milwaukee Ballet, she has performed roles such as Lucy in Dracula, Clara and Marie in The Nutcracker, Odette/Odile in Swan Lake, Kitri and Matador Lady in Don Quixote, Tinker Bell in Peter Pan, Swanhilda in Coppélia, the lead roles in Cinderella, Esmeralda, Romeo & Juliet and La Bohème. She is returning for her fourth season with Chamber Dance Project.