



AMA's Spring Benefit Recital



A fine selection of classic Ibero-American songs introduced by PostClassical Ensemble's music director, Angel Gil-Ordóñez.

This recital at AMA's will be followed by Spanish and Latin American dishes on the museum's garden terrace. This benefit is presented by the Friends of the Art Museum of the Americas in partnership with Ambassador Jorge Hevia, Permanent Observer of Spain to the OAS. Proceeds support the publication of AMA's forthcoming permanent collection book.

With Spanish Soprano Amaya Arberas and Colombian Guitarist Carlos Cuestas.

RECITAL PROGRAM

- *Anda Jaleo* | F. G. Lorca (1896-1936)
- *Tus Ojillos Negros* | M. Falla (1876-1946)
- *La Maja* | E. Lecuona (1895-1963)
- *Lamento Borincano* | R. Hernandez (1892-1965)
- *La Carretera a Pacholta* | Tradicional Mexicana
- *Granada* | A. Lara (1897-1970)
- *Seis por Derecho* | A. Lauro (1917-1986)
- *Melodia Sentimental* | H. Villa-Lobos (1887-1959)
- *Manha de Carnaval* | L. Gonzaga (1945-1991)
- *Vals Op 8 n°3* | A. Barrios (1885-1944)
- *Fina Estampa* | Chabuca Granda (1920-1983)
- *Gracias a la Vida* | Violeta Parra (1917-1967)
- *Amanecer* | G. Montaña (1942-2011)
- *Canciones Populares Argentinas* | A. Ginastera (1916-1983)
- *Canción del Amor Triste* | Poetisa Juana Ibarburu (1895-1979)

MUSIC
WASHINGTON, D.C.

Thu, June 11, 2015

Venue

Art Museum of the Americas (AMA), 201
18th St, Washington, DC 20006

[View map](#)

Phone: 202-370-0147

Admission

Limited space available. [Registration required.](#)

More information

[Venue's website](#)

Credits

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