



Against Amazon by Jorge Carrión in Washington, DC



Spanish writer Jorge Carrión presents his latest translated work, “Against Amazon,” at Lost City Books in Washington, D.C.

Against Amazon, by [Jorge Carrión](#), is the latest English-translated release by the Spanish author. Picking up where the widely praised *Bookshops: A Reader's History left off*, *Against Amazon and Other Essays* explores the increasing pressures of Amazon and other new technologies on bookshops and libraries. In essays on these social, cultural, and intellectual spaces, Jorge Carrión travels from London to Geneva, from Miami's Little Havana to Argentina, from his own well-loved childhood library to the rosewood shelves of Jules Verne's Nautilus and the innovative spaces that characterize South Korea's bookshop renaissance.

Featuring interviews with writers and librarians—including Alberto Manguel, Iain Sinclair, Luigi Amara, and Han Kang—*Against Amazon* is equal parts a celebration of books and bookshops, an autobiography of a reader, a travelogue, a love letter—and, most urgently, a manifesto against the corrosive influence of late capitalism.

This is just the sort of book that bibliophiles—to say nothing of bibliomaniacs—will enjoy... A subtle pleasure for lovers of the printed word, even if they order books from the leviathan.

—*Kirkus Reviews*

ABOUT THE AUTHOR

Jorge Carrión is a writer, cultural critic, curator, and comic and podcast scriptwriter. He holds a Ph.D. in humanities from Pompeu Fabra University and is

LITERATURE
WASHINGTON, D.C.

Thu, April 27, 2023

Venue

Lost City Books, 2467 18th St NW,
Washington, DC 20009

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Admission

Free, [RSVP required](#)

More information

[Jorge Carrión at Lost City Books](#)

Credits

Presented by Lost City Books in collaboration with the Cultural Office of the Embassy of Spain in Washington, D.C. With the support of Acción Cultural Española (AC/E). Photo: Fundación Telefónica.



head of the master's degree in literary creation at UPF-BSM. Carrión is also a regular collaborator in *La Vanguardia* and *Infobae*, and was the cultural critic for *The New York Times* and *The Washington Post* Spanish editions.

He has published landmark narrative essays such as *Teleshakespeare* (2012), *Librerías* (2013) or *Contra Amazon* (2019), and the fiction trilogy *Los muertos* (2019), *Los huérfanos* (2014), and *Los turistas* (2015).

During the last years he has explored artificial intelligence in several projects –from *Solaris, ensayos sonoros* (Podium Podcast, 2020-2021; Premio Ondas) to the collective exhibition and book *Todos los museos son novelas de ciencia ficción* (2022), to his celebrated novel *Membrana* (2021).

His work has been translated into 15 languages. In North America, *Bookshops* and *Against Amazon* have been published by Biblioasis and translated by Peter Bush.