



AFI Latin American Film Festival



FILM
WASHINGTON, D.C.

Thu, September 19–
Wed, October 09, 2013

Venue

AFI Silver Theatre and Cultural Center,
8633 Colesville Road, Silver Spring, MD
20910

[View map](#)

Phone: 301-495-6700

More information

[Festival program](#)

Credits

Organized by AFI Silver Theatre.

Now in its 24th year, the AFI Latin American Film Festival showcases the best filmmaking from Latin America and, with the inclusion of films from Spain and Portugal, celebrates Ibero-American cultural connections.

Highlights this year include: Argentina's *Thesis on a Homicide* (*Tesis sobre un homicidio*), starring Ricardo Darín; *Bless Me, Última*, the screen adaptation of Rudolfo Anaya's landmark Chicano novel; *Viola*, an Argentine spin on Shakespeare's *Twelfth Night*; *Sugar Kisses* (*Besos de azúcar*), written and directed by Mexico's Carlos Cuarón (*Rudo y Cursi*); *The Future* (*El futuro*), Chilean filmmaker Alicia Scherson's adaptation of a novel by celebrated author Roberto Bolaño, set in Rome and starring Rutger Hauer; *A Gun in Each Hand* (*Una pistola en cada mano*), Spanish filmmaker Cesc Gay's battle-of-the-sexes farce, starring Javier Camara, Eduardo Noriega and Ricardo Darín; *So Much Water* (*Tanta Agua*), a multi-award-winning coming-of-age tale from Uruguay; *Viramundo*, a documentary about Brazilian musical star-turned-Ministry of Culture Gilberto Gil; *The Dead Man and Being Happy* (*El Muerto y Ser Feliz*), an oddball road movie across the Argentine countryside, directed by Spaniard Javier Rebollo; and *Rio 2096: A Story of Love and Fury* (*Uma história de amor e fúria*), a visionary animated film, awarded the top prize at this year's Annecy Animated Film Festival

Spanish Films at AFI Latin American Film Festival:

The Body (El Cuerpo)

Directed by Oriol Paulo. A tense thriller that keeps viewers guessing until the final minute. From the producers of *The Orphanage* and starring Belén Rueda.

On Friday, October 4 at 9:30 pm, and Saturday, October 5 at 3:10 pm.



A Gun in Each Hand (Una Pistola en Cada Mano)

Directed by Cesc Gay. A series of comedic, interconnected vignettes about the misadventures of a group of fortysomething men, featuring a star-studded cast including Ricardo Darín, Javier Cámara and Luis Tosar. Official Selection, 2012 Rome Film Festival; 2013 Miami, Seattle Film Festivals.

On Saturday, September 21 at 9:30 pm, and Wednesday, September 25 at 7:30 pm.

Hold-up! (¡Atraco!)

Directed by Eduard Cortés. A rollicking caper about the stranger-than-fiction staged robbery of Eva Perón's jewels in 1950s Madrid.

On Friday, September 27 at 9:15 pm, and Tuesday, October 1 at 7:00 pm.

The Dead Man and Being Happy (El Muerto y Ser Feliz)

Directed by Javier Rebollo. A screwball road movie about a cancer-stricken hitman. Best Actor, 2013 Goya Awards. Official Selection, 2012 San Sebastian, New York Film Festivals; 2013 Rotterdam, Karlovy Vary Film Festivals.

Special presentation: Q&A with filmmaker Javier Rebollo, plus post-screening reception on Friday, October 4 at 7:00 pm. Also showing on Wednesday, October 9 at 6:30 pm.

Co-productions include:

Thesis on a Homicide (Tesis sobre un homicidio), Argentina / Spain; *The German Doctor (Wakolda)*, Argentina / France / Spain / Norway; *The Future (Il futuro)*, Italy / Chile / Germany / Spain; *The Swimming Pool (La piscina)*, Cuba / Spain / Venezuela; *The Metal Stork (La cigüeña metálica)*, Spain / El Salvador; *Dust (Polvo)*, Guatemala / Spain / Chile / Germany.

[Download the full program \(PDF\)](#) and [buy tickets](#).