



AFI Docs 2021



This edition of AFI DOCS brings audiences in the nation's capital the best in nonfiction filmmaking, including three Spanish documentaries “Mama”, “The Communion of my Cousin Andrea” and “Courtroom 3h”.

AFI DOCS brings the best new documentaries to the Washington, D.C. area with an expanded footprint in the heart of D.C. The Festival has built a reputation for presenting compelling and engaging films that connect with audiences in theatres, and beyond. The festival offers the opportunity to connect audiences with inspiring documentarians, film subjects, national opinion leaders, public policy experts and changemakers through insightful screenings, industry panels and creative workshops.

Spanish documentaries at AFI DOCS 2021

MAMA



FILM
WASHINGTON, D.C.

Tue, June 22–
Sun, June 27, 2021

Venue

AFI Silver Theatre 8633 Colesville Rd,
Silver Spring, MD 20910
[View map](#)

Admission

[Buy tickets](#). The festival offers both online and in person screenings at the AFI Silver Theatre

More information

[AFI DOCS Film Festival](#)

Credits

Presented by the American Film Institute.
Image: *The Communion of my Cousin Andrea*



- Available online starting **June 23 at 12 pm EDT**, with 48 hours to start watching after purchase.
- Part of *Shorts Program 3*. [Buy tickets](#).
- Directed by Pablo de la Chica, Spain, 2020, 29 minutes.
- In Spanish and French with English subtitles. [Watch trailer](#).

Deep in the Kahuzi-Biega National Park, one of the most violent places in the world, Mama Zawadi and her baby chimpanzees find that unconditional love can heal the wounds of war.

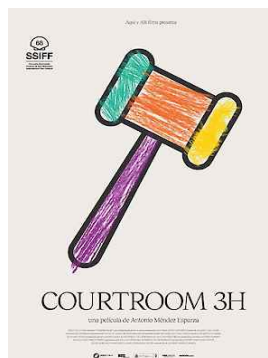
THE COMMUNION OF MY COUSIN ANDREA



- Available online starting **June 23 at 12 pm EDT**, with 48 hours to start watching after purchase.
- Part of *Shorts Program 4*. World premiere. [Buy tickets](#).
- Directed by Brandán Cerviño Abeledo, Spain, 2021, 13 minutes.
- In Galician with English subtitles. [Watch trailer](#).

Andrea's First Communion ceremony lacks glamour. For Andrea, things without sparkles are meaningless.

COURTROOM 3H



- In person at the AFI Silver on **Saturday June 26, 4:30 pm EDT**. [Buy tickets](#).
- Also available online starting **June 25 at 12 pm EDT**, with 48 hours to start watching after purchase. [Buy tickets](#).
- Part of *Shorts Program 4*. North American premiere.



- Directed by Antonio Méndez Esparza, Spain, 2020, 115 minutes. In English. [Watch trailer](#).
- Following the screening, watch a special conversation with director Antonio Méndez Esparza, producer Ana Castañosa and subject Judge Sjostrom moderated by AFI Festivals Programmer Malin Kan.

Inside the Tallahassee Unified Family Court, cases of abuse, abandonment or negligence are presided over with the express objective, under the law, to reunite families as quickly and safely as possible. Filtered through a courtroom professionalism and presented with an observational distance, a sequence of staggeringly emotional hearings and trials hints at the complexities of these family histories, calling into question a justice system with the power to decide who is suitable to be a parent and who is not, but that is incapable of addressing underlying societal structures and often multi-generational pain.