



A Myriad of Voices at FotoWeekDC 2016



SPAIN arts and culture presents “A Myriad of Voices,” a selection of the Revelation PHotoEspaña Awards by leading Spanish photographers, as part of FotoWeekDC 2016.

SPAIN arts & culture presents *A Myriad of Voices*, showcasing a small sample of the work done by former Revelation PHotoEspaña award winners David Jiménez, Isabel Flores, Paco Gómez, Lucía Arjona, the NOPHOTO group, Germán Gómez, Carlos Sanva, Carlos Irijalba and Aleix Plademunt. The body of work presented in this exhibition reflects the incredible richness, diversity and creativity in modern photography.

The Revelation Award –one of the most influential awards granted annually by PHotoEspaña, Madrid’s international photography and visual arts festival– recognizes Spanish photographers under 35 for outstanding work the previous year. Since its inception in 1998, this award has contributed to the development of the chosen artists, many of whom have gone on to build successful careers achieving worldwide recognition.

A shared feature of the selected photographs is the author’s intent to go beyond the work itself, expanding the vision and spectrum of the “merely photographic.” The artists work in series, sometimes dedicating several years to one project. Although some photographers focus on capturing reality while others base themselves in fiction, each one helps us to reflect on the issues that affect our world today, such as landscape manipulation, the degradation of the urban environment, the representation of territory, gender problems, memory, and identity.

Likewise we find that many of these authors tend to work on interdisciplinary themes. Some, such as Isabel Flores and Germán Gómez, explore several

VISUAL ARTS
WASHINGTON, D.C.

Fri, November 11–
Fri, December 16, 2016

Venue

Former Residence of the Ambassadors of Spain, 2801 16th Street NW, Washington, DC 20009

[View map](#)

Admission

Free. Gallery hours: Thursday–Sunday, from noon to 6 pm; Monday–Wednesday by appointment only.

More information

[FotoWeekDC](#)

Credits

FotoWeekDC is presented in partnership with SPAIN arts & culture. *A Myriad of Voices* is presented by SPAIN arts and culture, [FotoWeekDC](#), [PHotoEspaña](#), and [La Fabrica](#). *Diary of a Journey* is presented by [Fundación Telefónica](#) and [Piovra](#). Photo by Germán Gómez.



techniques and mediums while others utilize images in movement, actions and performances as in the case of Carlos Irijalba.

FotoWeekDC, the largest visual arts festival in Washington, D.C., features photography exhibitions, special events and high-profile FotoTalks. FotoWeekDC produces more than 150 world-class events and features more than 50 partners, ranging from museums and galleries to embassies and cultural centers.

Related events

SCREENING – DIARY OF A JOURNEY: A TRIBUTE TO INGE MORATH

- **On Saturday, November 12 at 4 pm.**
- **On Saturday, November 19 at 12:30 pm.**
- Documentary directed by Javier Barbero and Jordi A. Puigventós, 2016, 26 minutes.
- In English with Spanish and English subtitles. [Watch trailer.](#)

In 2014, 8 contemporary female photographers, all recipients of the [Magnum Inge Morath award](#), embarked on a photographic road trip retracing Morath's journey along the Danube and producing new work. Morath began photographing in 1951, and assisted Henri Cartier-Bresson as a researcher in 1953-54. She became one of the first female members of Magnum Photos in 1955. The motivation of the project is to honor the legacy of this pioneer by retracing her footsteps.

With their cameras, children, laptops, a film crew, a small support team and a truck, the 8 photographers began their adventure. The caravan travelled 2,800 km from the river's source in the Black Forest in Germany to the Black Sea, and through 8 of the 10 countries where the river flows. If this adventure were only about documenting the Danube River, this project would not have become the multidimensional phenomena that mark it as one of the most talked about collaborations in photography today. The photographers are Olivia Arthur (GB), Lurdes Basoli (ES), Kathryn Cooke (US/GB/IT), Jessica Immock (US), Claudia Guardarrama (MX), Claire Martin (AU), Emily Schiffer (US) and Ami Vitale (US).

This documentary is part of the exhibition *Gazes on the Danube: In the Steps of Inge Morath*, organized and produced by Fundación Telefónica and Piovra.

A CONVERSATION WITH CARLOS IRIJALBA

- **On Saturday, November 19, at 11:30 am.**

[Carlos Irijalba](#) (Pamplona, 1979) is a former resident at the Rijksakademie of Amsterdam (2013 / 2014), and graduated from the Basque Country University and UDK Berlin in 2004. He has received the [Revelation PHotoEspaña Award](#), the Guggenheim Bilbao Photography Grant in 2003 and the Marcelino Botín Art Grant in 2007/08. Irijalba has exhibited at international Art Museums, including



the CCCB Barcelona, MUMA Melbourne or LMCC New York.

His work analyzes the way in which western culture recreates an abstract medium that loses all relations except to itself. Spectacle has marked out the plane of the visible so it can be easily digested, transferring attention towards a series of pseudo-events. Irijalba works in projects as *Twilight* or the recent *Unwilling Spectator* and *Hight Tides* in that direction between relative experience of time and territory and the collective construction of the real.

Join us for the opening reception on Thursday, November 10 at 7 pm, at the Former Residence of the Ambassadors of Spain. [RSVP required.](#)