



Noche Iberoamericana 2016



The Ibero-American Cultural Attachés Association (AACIA) presents Noche Iberoamericana: don't miss a night of food, music, art, and more.

Come taste cuisine from Paraguay, Mexico, El Salvador, and Venezuela while sipping on Argentinian & Chilean wine, Costa Rican beer, Dominican rum mojitos, and Peruvian pisco. Finish it all off with Portuguese natas, Ecuadorean chocolate, and Guatemalan coffee.

[Pavel Urkiza](#), internationally-known Cuban / Spaniard musician, composer, producer, will perform at 2016 *Noche Iberoamericana*, the annual fundraiser event of the Ibero-American Cultural Attachés Association (AACIA).

Urkiza's profound respect and understanding of Cuba's rich musicological ancestry, in combination with 22 years of musical life and experience in the Iberian Peninsula result in a truly unique style that offers a vast spectrum of rhythms, harmonies, melodies and lyrics. The Afro-Cuban-Spanish flavor is evident in his guitar playing and vocals, a Caribbean-Mediterranean way of playing with a singular Cuban swing. Among the rhythms he has inherited and others he has spearheaded are: Filin progresivo, Guaguancó-Flamenco, Spanish Tango with *Son*, Bolero Filin, Bomba-Makuta, Timba-Funk, Chacha-Blues, Trova-Jazz, and more. On this occasion Urkiza will be accompanied by Rigel Pérez on percussion whose playing accentuates the musical richness and rhythms.

In addition to music from Spain by Pavel Urkiza and Rigel Pérez, the program will showcase dance from Panama by Grufolpawa, and music from Colombia by Vervy Varela.

URBAN CULTURE
WASHINGTON, D.C.

Wed, October 05, 2016
6:30 pm

Venue

Mexican Cultural Institute, 2829 16th St NW, Washington DC, 20009

[View map](#)

Admission

[Buy tickets](#) (\$79)

More information

[Noche Iberoamericana on Facebook](#)

Credits

Organized by the Ibero-American Cultural Attachés Association (AACIA)



The Mexican Cultural Institute's exhibit will also be on display and the evening will include a raffle for two round-trip business class plane tickets to Peru, Brazilian Cachaça, Cuban cigars, and the book *I had to survive* by Roberto Canessa of Uruguay. Plus, all guests will walk away with a special surprise from Honduras.

ABOUT AACIA

The Iberoamerican Cultural Attachés Association (AACIA) is a non-profit 501 (C) (3) association with the mission to promote, disseminate and preserve the heritage, culture and art of IberoAmerica in the Washington, D.C. area, working actively in building bridges between Latin America, Portugal and Spain, with the United States. This mission is achieved through cultural activities that bring together a varied audience and outreach media.

The cultural activities the Association has organized showcase the cultural values of IberoAmerica and the immense diversity that depicts the essence of our countries. In doing so, the events with most relevance have been the IberoAmerican Film Showcase in D.C. (various venues,) the Annual Fundraiser Event, and the IberoAmerican Art Exhibition as a parallel exhibit of FotoweekDC.

Business or cocktail attire requested. All ticket sales benefit the Ibero-American Cultural Attachés Association's (AACIA) cultural activities and are tax-deductible.