



2014 DC Shorts Film Festival



Ten Spanish productions are featured in the largest short film event on the East Coast.

In its 11th year, the DC Shorts Film Festival is returning to the D.C. area this September with eleven days of short films from around the world. This year, the festival will be showing 153 films from 23 countries. The films run the gamut in genre, style and subject, but are unified by their abbreviated run times: 1-20 minutes or less.

These mini-flicks will be grouped together into 16 unique 90-minute showcases shown throughout the festival. The showcases range in content with something for everyone, including dramas, comedies, animation, sci-fi, documentaries and experimental films.

SPANISH FILMS AT DC SHORTS FILM FESTIVAL:

- *Speechless* (*Sin Respuesta*). Genre: Drama, 10'. Director: Miguel Parra. The job of a collections agent suddenly becomes personal and causes her to reevaluate the humanity in her profession.
- *Good Air* (*Buenos Aires*). Genre: Comedy, 12'. Director: Daniel Gil Suarez. Longing for his hometown of Buenos Aires, a man finds an unconventional way of counteracting his homesickness.
- *Helsinki*. Genre: Comedy, 15'. Director: Juan Manuel Beiro. Once a pair of lonely bartenders begin fantasizing about time travelers, they soon find themselves attempting to communicate with one.
- *We Are Friends* (*Somos Amigos*). Genre: Comedy, 12'. Director: Carlos Solano. Complications arise when a savvy businessman is mandated to fire his best friend.
- *Therapy* (*Terapia*). Director: Marc Nadal. Genre: Drama, 10'. A depressed widow finds the spark to carry on through her charming physical therapist.
- *Stockholm* (*Estocolmo*). Genre: Comedy, 8'. Director: Alvaro

FILM
WASHINGTON, D.C.

Thu, September 11–
Sun, September 21, 2014

Venue
Various venues in Washington, D.C.
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Admission
[Buy tickets](#)

More information
[DC Shorts Film Festival](#)

Credits
Organized by DC Shorts Film Festival.



Martin. Writing a school report about your father's occupation can be a challenge — especially when his work is disturbing.

- *2:43*. Genre: Drama, 10'. Director: Hector Rull. Love, loss, fear and heartbreak through an answering machine.
- *They Are The Last*. Genre: Documentary, 4'. Director: Diego Vivanco. A day in the life of a lighthouse keeper on a remote cape off the Uruguayan coastline.
- *España Is Different*. Genre: Drama, 4'. Director: Salvador Guerra. The tables are turned when a boy discovers his bully isn't quite the miscreant he appears to be.

[View the full schedule.](#) [Spanish Shorts Screening](#) will take place on September 16 at 7 pm at E Street Cinema.