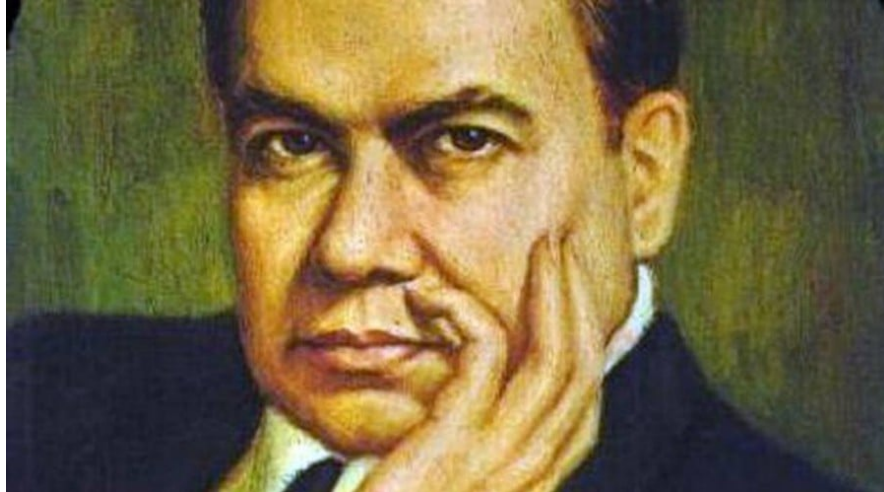




150 Years of Rubén Darío



Professors Gwen Kirkpatrick and Alba Aragón, together with Nicaraguan poet Milagros Terán, discuss the legacy of one of the most influential Spanish-language poets of our time.

To commemorate 150 years since the birth of Nicaraguan poet Rubén Darío, the Embassy of Spain, in collaboration with Georgetown University, the Embassy of Nicaragua and the Library of Congress, presents a discussion about Darío's historical and literary legacy with professors [Gwen Kirkpatrick](#) (Georgetown University) and [Alba Aragón](#) (Bridgewater State University) together with Nicaraguan poet [Milagros Terán](#).

Rubén Darío, pseudonym of Félix Rubén García Sarmiento (born January 18, 1867, Metapa, Nicaragua – died February 6, 1916, León), was an influential Nicaraguan poet, journalist, and diplomat. Known as the Father of the Spanish American literary movement known as Modernismo, he revived and modernized poetry in Spanish on both sides of the Atlantic through his experiments with rhythm, metre, and imagery. From his artistic resourcefulness and technical perfection, Darío is considered to be one of the greatest Spanish-language poets of our time.

LITERATURE
WASHINGTON, D.C.

Wed, March 01, 2017

Venue

Former Residence of the Ambassador of Spain, 2801 16th Street NW, Washington, D.C. 20009

[View map](#)

Phone: 202-728-2334

Admission

Free. [RSVP required](#).

More information

[Library of Congress](#)

Credits

Presented by the Embassy of Spain with the collaboration of the Library of Congress, the Embassy of Nicaragua and Georgetown University's Department of Spanish and Portuguese.