



# 10 of 30: Inés Martín in Washington, DC



Georgetown University welcomes Inés Martín as a new guest of the “10 of 30: New Spanish Narrative” literature project.

*10 of 30: New Spanish Narrative* is a project presented by the Office of Cultural and Scientific Relations at the Spanish Agency for International Development Cooperation (AECID) that aims to bring international exposure to Spanish writers between the ages of 30 and 40, a period when a writer’s work often shows early maturity. Since its beginnings, the program has featured 30 writers representative of their generation.

Spanish novelist and journalist Inés Martín Rodrigo (Madrid, 1983) will give a lecture and Q&A at Georgetown University on Friday, March 24 at 4 pm.

## ABOUT THE WRITER

Inés Martín Rodrigo’s novel *Las formas del querer* received the 2022 Nadal Prize, the oldest literary prize in Spain. She is considered one of the leading cultural journalists in Spain.

She made her debut in Spanish literature in 2016 with the novel *Azules son las horas*, based on the life of Sofía Casanova, who was the first female Spanish war correspondent. In 2020, she published *Una habitación compartida*, an anthology of conversations with female writers such as Carmen Maria Machado, Ida Vitale, Zadie Smith, Anne Tyler, Margaret Atwood, Elena Poniatowska or Siri Hustvedt.

That same year, she made her debut in children’s literature with *Giselle* (2020), a short story based on the ballet of the same title. She has prefaced works by authors such as David Foster Wallace, Virginia Woolf, or Carmen Laforet. In 2019, she was selected by the Spanish Agency for International Development Cooperation

LITERATURE  
WASHINGTON, D.C.

Fri, March 24, 2023

### Venue

Georgetown University, 3700 O St NW,  
Washington, DC 20057

[View map](#)

### Admission

Free. Visitors must follow [Georgetown University's guidelines](#) before visiting the university. [Start the registration process by filling out this form.](#)

### Credits

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Photo by Lucía Faraig.



(AECID) for the *10 of 30* program, which each year recognizes the best Spanish writers under their forties.