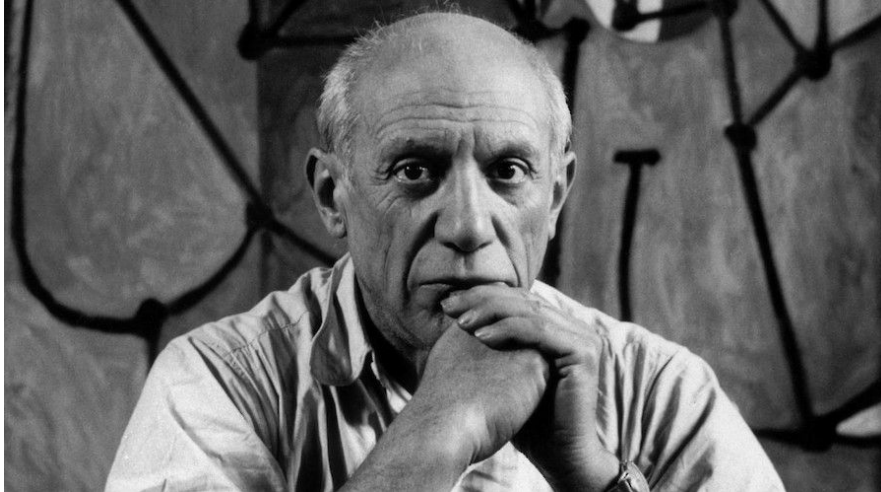




Picasso Celebration 1973-2023

VISUAL ARTS
UNITED STATES

Sun, January 01–
Sun, December 31, 2023



“Picasso Celebration 1973-2023” commemorates the 50th anniversary of the death of the Spanish artist with exhibitions and events around Europe and the U.S.

April 8, 2023, marks the 50th anniversary of the death of Spanish artist Pablo Picasso and thus the year will represent the celebration of his work and his artistic legacy in France, Spain, and internationally. For this occasion, the French and Spanish governments have decided to organize a large-scale transnational event through a bi-national commission, supported by the Musée national Picasso-Paris alongside Bernard Ruiz-Picasso, co-president of the Fundación Almine y Bernard Ruiz-Picasso para el Arte, and José Guirao, former Minister and General Director of the Fundación Montemadrid, who passed away in July 2022.

Pablo Picasso was born in Malaga on October 25, 1881, and died in the French town of Mougins on April 8, 1973. As one of the most important figures of modern art. His expressive, free and multiform style continues to influence contemporary art and debate today. *Picasso Celebration 1973-2023* aims to highlight the career of an essentially European artist who, with a deep knowledge of the heritage and principles of tradition, as well as an understanding of both classicism as an ethical value and of modern issues in art, has projected throughout the world universal symbols such as *Guernica*, today a collective emblem of the defense of human rights.

The commemoration program will present around fifty exhibitions and activities around Europe and the U.S. This will provide an opportunity to review the state of research and understanding of Picasso’s work, especially during a major international symposium in December 2023 at UNESCO in Paris, coinciding with the opening of the Center for Picasso Studies in Paris.