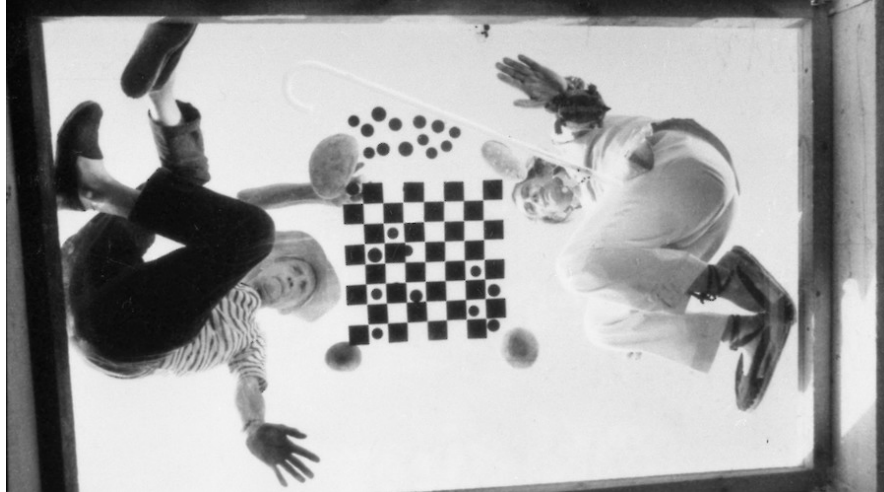




Dalí / Duchamp



This special exhibition invites you to examine the relationship between Salvador Dalí and the father of conceptual art, Marcel Duchamp.

The first exhibit dedicated to their friendship and its influence on the work of both artists, *Dalí/Duchamp* explores the common ground, both personal and aesthetic, shared by these two modern icons.

On the surface, these two great 20th-century artists could hardly be more dissimilar, but Dalí and Duchamp maintained a lasting bond of friendship and mutual admiration throughout their careers. What fueled this seemingly unlikely friendship was deeper than their shared artistic interests –among them eroticism, language, optics and games. More fundamentally, the two men were united by a combination of humor and skepticism, which led both, in different ways, to challenge conventional views of art and life.

This original exhibition brings together around 60 works, including some of Dalí's most inspired and technically accomplished paintings and sculptures, and Duchamp's ground breaking assemblages and ready-mades. But it will also showcase the less familiar: photographs by Dalí, paintings by Duchamp, correspondence and collaborations between the two artists.

Presented as a conversation taking place through art, this focused exploration offers fresh ways of looking at two figures, radically revising their familiar places in art history. Through the lens of their intriguing friendship, visitors will gain a new perspective on two equally inventive, intelligent and irreverent minds.

VISUAL ARTS
TAMPA

Sat, February 10–
Sun, May 27, 2018

Venue

The Dalí Museum, 1 Dalí Blvd, St
Petersburg, FL 33701

[View map](#)

Phone: 727-823-3767

More information

[The Dalí Museum](#)

Credits

Organized by The Dalí Museum, St
Petersburg, FL and the Royal Academy of
Arts, London, in collaboration with the
Gala-Salvador Dalí Foundation and the
Association Marcel Duchamp. Curated by
Dawn Ades and William Jeffett, with
Sarah Lea. Photo by Robert Descharnes
and Paul Averty, Duchamp and Dalí
playing chess during filming for *A Soft
Self-Portrait*, 1966, Archivo Fotográfico
Pere Vahi, Cadaques