



Clyde Butcher: Visions of Dalí's Spain



The exhibition features 41 photos that take viewers on a journey through Dalí's beloved Catalan coastline, with images ranging from an intimate 2 feet to a panoramic 8 feet in width.

For Salvador Dalí, the landscape of his homeland was always an essential feature of his work and outlook on life. He would often proclaim that the Catalan coastline was the most sublime in the world, and the perfect place for someone “to become Dalí.”

Nearly a year ago, The Dalí Museum sought out Butcher to use his talents to capture a body of photos of Dalí's Mediterranean home, featuring some of the world's most dramatic landscapes. Viewers are invited to not only appreciate the splendor that Dalí saw in this part of Spain, but also to contemplate his homeland from a new perspective. Butcher traveled to the village of Cadaques where Dalí spent summers growing up, Dalí's villa in Port Lligat and the rugged area of Cap de Creus –all areas that are prominently featured in Dalí's works.

The show is Butcher's first photo exhibition of Spain, as well as the first time he has been commissioned to photograph an area that influenced another artist.

VISUAL ARTS
TAMPA

Sat, June 16–
Sun, November 25, 2018

Venue

The Dalí Museum, 1 Dalí Blvd, St Petersburg, FL 33701

[View map](#)

Phone: 727-823-3767

Admission

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Credits

Co-organized by The Dalí and Clyde Butcher & the Butcher family, and curated by Museum Curator of Education Peter Tush. Image: *Cap de Creus 5* by Clyde Butcher/Window of the Eye Inc. Courtesy of The Dalí