



3rd edition of Authentic Flamenco by the Royal Opera of Madrid in Tampa



The Royal Opera of Madrid, Spain's major performing arts institution, returns with the 3rd edition of "Authentic Flamenco," a traditional Spanish flamenco show from award-winning dancer and choreographer Amador Rojas.

After successful shows in various cities across North and South America, Authentic Flamenco is back for its third U.S. tour, stopping in ten cities nationwide. On this international tour, the Royal Opera of Madrid presents a program featuring established Flamenco artists and young promises, reaffirming the institution's dedication to promoting and safeguarding the Flamenco legacy, emphasizing its three core disciplines of singing, guitar playing, and dancing.

PERFORMERS

- Amador Rojas: dancer
- Nazaret Reyes: dancer
- Rubén Campos: guitar
- José Aser: singer
- Juan Carrasco: singer
- Felipe Maya: percussion

AMADOR ROJAS

A Flamenco dancer from Seville, awarded with the Artist Revelation Award at *La Bienal de Sevilla* and The Golden Lyre Musicianship Award, Amador Rojas has had the opportunity to learn from and share a stage with some of the most relevant artists and flamenco families in the world. Now he's performing on international

PERFORMING ARTS TAMPA

Fri, July 12–
Sat, July 27, 2024

Venue

Centro Asturiano de Tampa, 1913 N
Nebraska Ave, Tampa, FL 33602

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Admission

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More information

[Authentic Flamenco](#)

Credits

Presented by the Royal Opera of Madrid and Fever. Produced by SO-LA-NA Entertainment. Photo by Authentic Flamenco.



tablaos in the Authentic Flamenco tour along with other renowned artists such as Ángeles Gabaldón, Paco iglesias and Diego Amador.

TEATRO REAL

Teatro Real, (Royal Opera of Madrid), is an independently-run public foundation with significant social involvement in its governing and funding bodies, and the participation –at state, regional and local level– of the Spanish Ministry of Culture, the Regional Government of Madrid and Madrid City Council. It is deemed Spain’s major institution for the musical and performing arts, and is the leading national opera house, with significant and growing global outreach. In recent years, aided by solid, professional and independent management, the Theatre has received numerous accolades, including the International Opera Award as the World’s Best Opera Company.