



Patenting Destiny by Charo González Casas



PERFORMING ARTS
SYRACUSE

Sat, January 27, 2024

Venue

Le Moyne College, 1419 Salt Springs Rd,
Syracuse, NY 13214

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Admission

Free

Credits

Presented by Le Moyne College with the support of the Cultural Office of the Embassy of Spain in Washington, D.C.

Le Moyne College welcomes Spanish playwright Charo González Casas on the occasion of the staged reading of her work “Patenting Destiny,” followed by a conversation with the artist.

The Theatre Arts Program at Le Moyne College kicks off their 2024 program with a staged reading of *Patenting Destiny* by Spanish playwright Charo González Casas.

This collaboration between the university and the Cultural Office of the Embassy of Spain aims to bring Spanish contemporary theatre to both students and local audiences, to highlight its quality and create opportunities for exchange between artists and new generations.

The staged reading will be followed by a conversation with Charo González Casas, where the audience will be able to dig deeper into her work and learn about her writing process.

ABOUT PATENTING DESTINY

Although some individuals seem destined to wear magical shoes that lead to winning races and waltzing gracefully under friendly stars, existence—even at its best—is a dance with death, for eventually we will all wear those shiny black shoes—or are they fiery red ones?—that lead us powerless and limping—or perhaps racing fearlessly at full speed down the homestretch.

—Estreno



ABOUT CHARO GONZÁLEZ CASAS

Born in Madrid, she realized her passion for writing at a young age. Her teachers suspected her of plagiarizing from books due to her unusual command of language. She began publishing in *GRATIX*, a magazine dedicated to the *Movida Madrileña*, under the pseudonym Mary Glup. She studied journalism and playwriting, she has been an editor in various publications, and a short story writer and columnist under the pseudonym Violeta Bala.

As a playwright she has written various works that have premiered in Europe, America and Africa. *The Castaway's Message* is her first novel. She wrote it at night, while her children were sleeping.