



# Picasso and the Allure of the South



Presented exclusively at The Dalí, this exhibition explores the influence of southern Europe on Pablo Picasso's revolutionary work.

Some of Picasso's most creative and prolific artistic periods took place during extended sojourns in the mountain towns of northern Spain and along the Mediterranean coast of France. This ambitious exhibition considers the artist's deep and abiding connection to this cross-cultural region, where he made many of his most important contributions to modern art.

"Picasso and the Allure of the South represents an exceedingly rare opportunity to experience masterworks by the artist through the innovative lens of place and cultural context," said Dr. Hank Hine, Executive Director of The Dalí.

Organized in collaboration with the Musée national Picasso-Paris, which holds the most significant collection of the artist's works, the exhibit presents 79 paintings, drawings and collages –approximately half of which have never been seen in the U.S., including the canvasses *Portrait de Madame Rosenberg et sa fille* (1918), *Femme au buffet* (1936) and *Le Baiser* (1969).

Among the other exceptional works to be showcased are *Nature morte à la table servie* (1913), *Paysage de Juan-les-Pins* (1920), *Femmes dans un intérieur* (1936) and *Musicien* (1972). The exhibit encompasses an exceptional selection of portraits, still lifes, figural studies and landscapes that reflect his career-long rapport with the cultures of his homeland and southern France while incorporating historical photographs that provide candid glimpses of Picasso in his series of studios in the south.

VISUAL ARTS  
ST. PETERSBURG

Sat, January 29–  
Sun, May 22, 2022

## Venue

Salvador Dalí Museum, 1 Dali Blvd, St. Petersburg, FL 33701

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## Admission

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## More information

[The Dalí Museum](#)

## Credits

Presented by The Dalí Museum and curated by Dr. William Jeffett, The Dalí's chief curator. The exhibition is organized in collaboration with the Musée national Picasso-Paris. *Paysage de Juan-les-Pins* by Pablo Picasso (1924).