



Magritte and Dalí



“Magritte & Dalí” is a first-of-its-kind exhibition dedicated to the world’s two most celebrated surrealists, Rene Magritte and Salvador Dalí.

Magritte & Dalí takes viewers on a journey from the late 1920s to the early 1940s, the period when the two artists spent significant time together and displayed their works in the same Surrealist exhibitions. Although both had very different approaches to their respective paintings, they were equally committed to implementing practices that challenged reality and generated fuller freedom of imagination and experience.

Showcasing carefully curated, exemplary pieces from Magritte’s and Dalí’s works, the exhibit pushes back the curtain to reveal what lies beyond the simple appearance of painted images. These two preeminent surrealists opened minds to an alternative view of the world, constantly challenging reality. Their works also employ several shared themes, which are explored throughout the exhibit.

Magritte paintings on display include *Le Baiser (The Kiss, 1938)*, *La Magie noire (Black Magic, 1945)*, *L’Oiseau de ciel (Sky Bird, 1966)*, *Dieu n’est pas un saint (God Is No Saint, ca. 1935-36)*.

VISUAL ARTS
ST. PETERSBURG

Sat, December 15–
Sun, May 19, 2019

Venue

The Dalí Museum, 1 Dalí Blvd, St. Petersburg, FL 33701

[View map](#)

Phone: 727-823-3767

Admission

[Buy tickets](#)

More information

[The Dalí Museum](#)

Credits

Organized by The Dalí Museum in partnership with The Magritte Museum. Co-curated by Dr. William Jeffett, Chief Curator of Exhibitions at The Dalí Museum, and Michel Draguet, General Director of the Royal Museums of Fine Arts of Belgium. Image: *Old Age, Adolescence, Infancy (The Three Ages)* by Salvador Dalí, 1940, collection of The Dalí Museum