



32°: The Art of Winter



A multifaceted, multi-disciplinary exhibition that explores the complexity of snow and ice through the lens of artists, featuring the collaborative artistic duo of Walter Martin and Paloma Muñoz.

32°: The Art of Winter features winter inspired works of art in an array of mediums, from the late-nineteenth century to present day. Artworks ranging from Claude Monet's *Grainstacks*, to contemporary photography, sound pieces, digital art, games and ephemeral sculptures will be located both inside the gallery space and on the Museum grounds.

This multifaceted, interactive exhibition provides visitors with the opportunity to explore and experience the complexities of snow and ice. The exhibit embraces the dialogue between fine art, decorative art, and digital art, challenging visitors to rethink their perceptions of the seemingly simple matters.

Curator Carolyn Bauer actively sought out international and contemporary artists while digging deep into the rich collections of Shelburne Museum to explore the themes of aesthetics, ephemerality, nostalgia, and climate change.

Exclusive member opening on January 23, from 10 am to 2 pm, at the Pizzagalli Center for Art and Education. Exhibition open to the public after 2 pm.

VISUAL ARTS
SHELBURNE, VT

Sat, January 23–
Mon, May 30, 2016

Venue

Shelburne Museum, 6000 Shelburne Rd,
Shelburne, VT 05482

[View map](#)

More information

[Shelburne Museum](#)

Credits

Presented by Shelburne Museum. Image:
Traveler CCCIV, Walter Martin &
Paloma Muñoz, 2014.