



Soledad Barrio & Noche Flamenca in Seattle



Soledad Barrio and her astounding company, Noche Flamenca, perform a night of flamenco with live music, featuring excerpts from Sophocles' tale.

Hailed by critics everywhere for its transcendent and deeply emotional performances, Noche Flamenca is one of the most authentic flamenco companies in the world today, and Soledad Barrio is its star. Now, in a unique creative partnership, this remarkable company joins with acclaimed American theater director Lee Breuer to create a new work, *Antigona*, based on Sophocles' ancient Greek heroine. Combining live music, song, and dance, Noche Flamenca's *Antigona* will bring the fiery, expressive nature of flamenco to one of the world's great tragedies in an evening-length work that promises to be both gripping and intensely moving.

The UW World Series is proud to host Noche Flamenca in a creative development residency and to present *Antigona* in its world premiere. *Antigona* will be performed in Spanish with English supertitles.

There has been no company I have been so glad to discover as Noche Flamenca and, above all, its lead dancer, Soledad Barrio. I can think of no current ballet star in the world as marvelous as she.

—Alastair Macaulay, *The New York Times*

Pre-show conversation with Ruby Blondell to discuss *Antigona* and its relation to Flamenco for this world premiere production. Each night from

PERFORMING ARTS
SEATTLE

Thu, October 23–
Sat, October 25, 2014

Venue

Meany Hall for the Performing Arts, 4140
George Washington Ln NE, Seattle, WA
98105

[View map](#)

Phone: 206-543-4880

Admission

[Buy tickets](#)

More information

[Venue's website](#)

Credits

The presentation of *Antigona* by Soledad Barrio & Noche Flamenca is made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts and Accción Cultural Española (AC/E).



6:45-7:30pm in Meany Hall. Ticket to performance required for entry.