



Seattle International Film Festival 2013



SIFF is the largest film festival in the USA boasting 25 days of wide-ranging and eclectic programming, featuring special series on Spain.

Recognized as one of the top film festivals in North America, the Seattle International Film Festival is the largest, most highly-attended film festival in the United States reaching more than 150,000 annually. The 25-day festival is renowned for its wide-ranging and eclectic programming presenting over 250 features and 150 short films from over 70 countries each year.

Spanish films at SIFF

ALI

- **On June 6 at 7 pm & June 8 at 11 am.** Director Paco R. Banos scheduled to attend.
- Spain, 2012, 86 minutes, Paco R. Baños. In this delightfully quirky coming-of-age comedy, 18-year-old Ali is afraid of driving and of falling in love, which gets complicated when Julio comes on the scene. Ages 13+.

THE ARTIST AND THE MODEL

- **On May 28 at 4:30 pm & May 30 at 7 pm**
- Spain, 2012, 105 minutes, Fernando Trueba. In the summer of 1943, an aging sculptor (the legendary Jean Rochefort) in occupied France experiences a creative rebirth when a young Spanish refugee becomes his muse. Nominated for 13 Goya Awards.

FILM
SEATTLE

Thu, May 16–
Sun, June 09, 2013

Venue

Various venues in Seattle

[View map](#)

Phone: 206-324-9996

More information

[Festival's website](#)

Credits

Organized by [SIFF](#)



¡ATRACO!

- **On May 23 at 9:30 pm, May 24 at 6 pm & May 25 at 11 am**
- Spain, 2012, 116 minutes, Eduard Cortés. Set in Franco-controlled 1955 Spain, this colorful and freewheeling true-life heist thriller follows a bevy of agents, criminals, and police officers in their attempts to get their hands on Eva Perón's famed jewels.

BYPASS

- **On May 22 at 4:30 pm**
- Spain, 2012, 94 minutes, Aitor Mazo and Patxo Telleria. In this comedy of errors, Xavi pretends to reciprocate the romantic longings of Maria in order to cheer her up following a diagnosis of a terminal illness. But when her health improves, Xavi must balance this new relationship with that of his girlfriend.

¡CINEMA MAGNIFICO!

- **On May 25 at 6 pm**
- Spain, 2012, 87 minutes. Lovers' secret codes, a wondrously surreal recital, and a haunted Brooklyn apartment—come discover the accomplished and eclectic range of work found in Spanish short cinema today.

A GUN IN EACH HAND

- **On May 26 at 6:30 pm & May 27 at 4 pm**
- Spain, 2012, 97 minutes, Cesc Gay. Wounded male egos and middle-age masculine identities in the modern age are explored in this deadpan comedy through a clever collection of humorous vignettes starring Spain's best-known actors.

INVADER

- **On June 7 at 9 pm & June 8 at 4 pm**
- Spain, 2012, 98 minutes, Daniel Calparsoro. Returned from Iraq, a soldier's fragmented memories of his injuries don't match the official story. He seeks out the truth that others do not want disclosed in this visceral political thriller.

ORANGE HONEY

- **On May 25 at 8:30 pm, May 27 at 11:30 am & June 6 at 6 pm**
- Spain, 2012, 100 minutes, Imanol Uribe. A chilling political thriller from acclaimed director Imanol Uribe. Set in the 1950s, it follows Enrique, a conflicted stenographer for a fascist judge who struggles with morality, loyalty, and which side to be on when he witnesses the execution of his mother's doctor.

THE PLAGUE



- **On June 6 at 9:15 pm & June 8 at 2:30 pm**
- Spain, 2013, 85 minutes, Neus Ballús. A vividly shot slice of life docudrama set in the distant suburbs of Barcelona, this heavy but hopeful film follows five interconnected Catalonians, including a wrestler and a farmer, as they struggle with personal and economic difficulties.

YESTERDAY NEVER ENDS

- **On June 1 at 5:30 pm & June 2 at 12 pm**
- Spain, 2013, 108 minutes, Isabel Coixet. Set in 2017's Barcelona, a region ravished by a financial crisis, a couple broken up by circumstances beyond their control reunite at a cemetery in this emotional and daring voyage into the shattered leftovers of love.