



Miró: The Experience of Seeing



This exhibition, drawn entirely from the collection of the Museo Nacional Centro de Arte Reina Sofía, Madrid, offers a fresh assessment of the late period in Miró's work.

The exhibition brings together over 50 paintings, drawings and sculptures made in the period between 1963 and 1983 that testify to the artist's ingenuity and inventiveness to the very end of his life. Bold and colorful paintings employing his personal visual language alternate with near-abstract compositions. Although Miró had experimented with sculpture in earlier periods, it is only in the late years that painting and sculpture stand in direct dialogue with each other—a principal feature of this exhibition.

The paintings and sculptures in the exhibition plumb the process of making art, part of Miró's concern since his earliest works. In his quest to transcend easel painting, Miró expanded pictorial space across vast canvas fields, using an increasingly simplified language to turn accidental or fortuitous motifs into calligraphic signs. In his sculpture, the inspiration of found objects is more overt, linking the work to his Surrealist explorations of the 1920s as well as the sculptural inventions of his contemporary, Pablo Picasso. Miró also employs many of the same forms and signs in his sculpture, as in his paintings, creating a synergy between the two bodies of work. His work during these mature years represents a personal language where painting and sculpture are equally valued.

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VISUAL ARTS
SEATTLE

Thu, February 13–
Mon, May 26, 2014

Venue

Seattle Art Museum, SAM Simonyi
Special Exhibition Galleries, 1300 1st
Avenue, Seattle, WA 98101

[View map](#)

Phone: 206-654-3210

More information

[Venue's website](#)

Credits

This exhibition is organized by the Seattle
Art Museum and the [Museo Nacional
Centro de Arte Reina Sofía](#).