



James Kline live



The performances of James Kline, a modern-day troubadour, reflect the diversity of his life experiences and offer musical intrigue, often punctuated with storytelling.

Classical guitarist, composer, and innovator of the 19-string arch harp guitar, James Kline is an artist who constantly renews and reinvents himself.

As a classical guitarist he studied in Spain under a full scholarship from the Spanish government. There he won a number of international awards, including the Ramirez Prize of Santiago de Compostela and the Tarrega Prize of Benicassim. He holds an ARCM diploma from The Royal College of Music of London and has performed throughout eastern and western Europe as well as the United States and Mexico. He has also gained recognition as a composer and was awarded an Individual Artist Grant in music composition from the Marin Arts Council of California.

As a composer, Kline draws inspiration from an unusual life experience which includes years working as a commercial fisherman, working as a wilderness guide, extensive travel on four continents, and living among Mexico's Tarahumara Indians. An interest in Renaissance and Baroque music led him to design his own version of the eleven-string arch guitar, an instrument which combines the best qualities of the lute and the guitar.

The urge to expand his horizons and dedicate more time to composing led Kline to cofound the neo-Celtic group Bardou with whom he performs regularly. He has again reinvented his instrument to become the world's only player of the 19-string arch harp guitar, a combination of lute, guitar, and Celtic harp.

MUSIC SEATTLE

Sat, May 18, 2019

Venue

Frye Art Museum Recital Hall, 704 Terry Avenue, Seattle, WA 98104-2019

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Admission

Get your free ticket: call 206 432 8289 or email rsvp@fryemuseum.org at least two days prior to the event

More information

[Seattle Classic Guitar Society](#)

Credits

Presented by the Seattle Classic Guitar Society and the Frye Art Museum. Photo by Martin Burns