



Staples Paintings



A series of paintings done entirely with clothes contained in organizations devoted to the needy, poor families living on the streets of Puerto Rico.

3.000 million people survives on less than \$2 per day, while 20% of the world's population has control of over 90% of the world's resources. The rich get richer, the poor become poorer. Using textiles from clothes that have been gathered by charity organizations to help those in need (people living in the streets and families with low income and resources), paintings will be made with the use of 'staples,' creating a print pattern that will echo luxury industry goods. These clothes are stapled on wooden racks prefilled synthetic fiber to give a cushioning effect. Among many patterns shown Gucci, Burberry, Fendi, Louis Vuitton, Chanel, Hermes, Givenchy...

This new work by the artist is included in the same line of work performed during the last years of production always focused on universal social issues raised by the abuses, injustices and inequalities that society lives.

Opening on November 13 at 8 pm.

VISUAL ARTS
SAN JUAN, PR

Thu, November 13–
Sun, January 11, 2015

Venue

Walter Otero Contemporary Art, 402
Avenida de la Constitución, San Juan,
Puerto Rico

[View map](#)

Admission

Gallery hours: Tuesday-Friday, from 10
am to 6 pm; Saturday, from 10 am to 2
pm.

More information

[Staples Paintings by Luis Vidal](#)

Credits

Organized by Walter Otero Contemporary
Art and Luis Vidal artist.