



# 'ras!'



An spectacle that mixes theatre, dance and arts where the new technologies favour a stimulating scenic game and magic for the children.

*ras!* is a scenic framework of sensations. A huge white painting on stage will be the base where the action and spectacle take place. The spectators, located through this space, occupy a privileged space in the scenic space. The proximity of actors offers a direct contact with this sensorial adventure.

Joan loves drawing: he draws everything. The arrival of Lluna causes great curiosity. *ras!* shows the meeting between Joan and Lluna. Lluna discovers the colour for Joan. An universe of lines, colours and shapes is opened before them. With their imagination and lines, they create new spaces and open doors to a fantastic world. Together they draw a small adventure from which a friendship's been born.

## RAS!

- Main characters: Lara Sanchís i Joan Santacreu / Román Cebrián
- Playwright and direction: Juan Pablo Mendiola
- Choreographic direction: Mamen Garcia
- Music: Paco Garnelo
- Offstage voice: Alfred Picó Costumes: Joan Miquel Reig
- Lightning and audio-visuals: Juan Pablo Mendiola
- Art creation: Patricia Barrachina
- Costumes maker: Dobble-t
- Graphic design: Joan Santacreu
- On tour technician: Héctor Ferrández
- Photography: Jordi Pla
- Video: Nirvana Imatge
- Communication: Joan López

**KIDS**  
**SAN JUAN, PR**

Sun, September 14, 2014

### Venue

Teatro Victoria Espinosa, Calle Del Parque, 00909 San Juan, Puerto Rico

[View map](#)

Phone: 787-217-9824

### Admission

Free and open to the public. RSVP at [puertorico@spainculture.us](mailto:puertorico@spainculture.us)

### More information

[Maduixa Teatre](#)

### Credits

Organized by the Spanish Agency of International Cooperation for Development (AECID) in collaboration with the Spanish Consulates and the Spanish Cultural Centers, and the Instituto de Cultura Puertorriqueña.



- Production: Loles Peris
- Production assistants: Inma Melero i Anabel Calderón
- Executive production: Joan Santacreu

Recommended for children 3 to 6 years and family audiences.